

2020 Season 2 Program



Focus

WRITERS
VICTORIA

All about writers

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About Writers Victoria

At the time of printing, all information in this program is correct. However, with the developing situation around COVID 19, we may be required to adjust, amend, or cancel events. All participants will be notified of any changes, and everyone is encouraged to monitor our website where changes will be made as they arise.
www.writersvictoria.org.au/calendar/events

Writers Victoria is all about writing

We are the only organisation that works with all sorts of writers, at all stages of their writing careers, across all genres, all parts of the state and all year round.

In addition to the courses and workshops you'll find in our Season 1 program, Writers Victoria provides a range of other services and activities.

Membership

See page 28 for more information about becoming a Writers Victoria member.

Magazine & Enews

Published five times a year, 'The Victorian Writer' magazine includes articles on the craft and business of writing, news and views from the writing world and listings of writing-related events, opportunities and competitions. 'The Victorian Writer' is free for Writers Victoria members.

Writers Victoria also publishes a fortnightly enews filled with writing news, upcoming events and opportunities. To subscribe to 'The Victorian Writer' magazine or enews, visit our website.

Mentoring & Manuscript Assessments

Writers of all genres and styles can receive a detailed manuscript assessment from one of our industry experts to help develop their work or prepare to submit it to a publisher.

Mentorships offer writers the opportunity to work with an experienced author or industry professional on a one-to-one basis. Our mentors can help you with all aspects of the craft and business of writing.

Prices start from \$310. For more information or to book a manuscript assessment or mentorship, visit our website.

Writing Studios

Writers Victoria manages writing studios at two historic National Trust properties: Glenfern in East St Kilda and Cells for Writers at the Old Melbourne Gaol.

Studios are available for rent from \$170 per month. For more information visit our website.

Fellowships

Writers Victoria works in collaboration with partners and funders like the Grace Marion Wilson Trust and the Hazel Rowley Literary Fund to provide fellowships for emerging and established writers, including residencies, mentorships and funding to develop their work.

Keep an eye on the Writers Victoria website or enews for more information about our fellowships and deadlines.

Courses and Events

ALL COURSES take place at Writers Victoria in The Wheeler Centre at 176 Little Lonsdale Street in Melbourne (unless otherwise stated). All courses are designed for writers aged 18 and older, but younger writers may be considered on a case-by-case basis. Please contact the office if you have any questions.



ONLINE COURSES
AND CLINICS



Online Poetry Clinic with Andy Jackson

Poetry can seem mysterious and intimidating. But you can write it – and this online course aims to expand your skills and confidence. Each month, participants receive a brief prompt to help them start a new poem, which they will then show to the rest of the group. Andy will provide precise, constructive suggestions for improvement, along with some ideas to expand your reading and writing practice. All participants are also encouraged to give feedback.

This online course actively encourages sharing of your work with your cohort as well as with the tutor.

Pieces of up to 1500 words due 11:55pm Thursdays
23 July, 20 August, 24 September, 22 October, 29
November.

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310
LEVEL: All



Online Creative Non-Fiction Clinic with Ellena Savage

In this online course, students will develop a body of short nonfiction prose works under the mentorship and supervision of the essayist and academic Ellena Savage. Through careful workshopping and feedback, students will identify the strengths and weaknesses of their short nonfiction prose. In addition to personal draft feedback, Savage will recommend texts for students to study that might provide useful models to learn from, and she will set optional writing exercises for students to engage with in their own time.

This online course actively encourages sharing of your work with your cohort as well as with the tutor.

Pieces of up to 1500 words due 11:55pm Thursdays 30
July, 27 August, 1 October, 29 October, 26 November.

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310
LEVEL: All



Emerging Short Story Clinic

with Laurie Steed

Receiving direct feedback from your tutor and fellow course participants in this online writing group as you develop five stories over five months.

Whether you're an experienced writer working towards the completion of a manuscript or looking to maintain momentum and sharpen writing skills, this clinic provides sustained mentorship and specific feedback on the refinement of your own voice and style.

This online course actively encourages sharing of your work with your cohort as well as with the tutor.

Pieces of up to 1500 words due 11:55pm Thursdays
23 July, 20 August, 24 September, 22 October, 29
November.

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310
LEVEL: All



WEBINAR Memoir Mini-Masterclass – Writing process and publication

with Amra Pajalic

Writing process and publication – Writing obstacles: researching, protecting yourself and others during the writing process, supports to help you keep writing, finding your brand, networking.

WHEN: Thursday 4 June, 6–7:30pm
MEMBER PRICE: \$30/\$40 NON-MEMBER PRICE: \$50
LEVEL: All



Online Children's Books Clinic

With Jane Godwin

This entirely online course offers targeted, personalised feedback on your work from Jane Godwin, who is an experienced publisher and author of over 25 books for young people. The course runs over five months (one session each month), and you can submit the same piece of work (1000 words max) multiple times or a different work each session. If you are keen to workshop your writing and receive specific feedback, then this one-on-one and group editorial opportunity is for you!

This online course actively encourages sharing of your work with your cohort as well as with the tutor.

Pieces of up to 1000 words due 11:55pm Thursdays
23 July, 20 August, 24 September, 22 October, 29
November.

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310
LEVEL: All



WEBINAR Crime Mini-Masterclass – Howdunnit?

with Jock Serong

Plot cohesion, narrative tension, and drawing your reader through the end

WHEN: Thursday 18 June, 6–7:30pm
MEMBER PRICE: \$30/\$40 NON-MEMBER PRICE: \$50
LEVEL: All

Refine Your Memory

with Sian Prior

A memoir is so much more than a description of “what happened to me”. It requires a thoughtful excavation of the self and empathy with your imagined readers. Explore how to find the right voice for your memoir; how to separate story from situation; how to create vivid characters from real people; how to ask the right questions; where to find the answers; and how to prepare a persuasive publishing proposal.

Workshops: 10am–4pm, Saturdays 29 August, 10 October, 31 October, 5 December
Webinars: 6–7:30pm, Thursdays 10 September, 12 November

MEMBER PRICE: \$530/\$600 NON-MEMBER PRICE: \$850
LEVEL: Emerging

Writing Page Turning Fiction

with Fiona Lowe

How to write a novel a reader won't put down! Join Australian best-selling author, Fiona Lowe in this hands-on workshop and explore structure and plot, creating dynamic and well-motivated characters (with loads of movie examples) and how to show not tell your story. A great introduction to the craft of writing and revision for those who need to rediscover their enthusiasm for a project. Bring anticipation and pen and paper for writing exercises.

WHEN: Saturday 02 May 2020, 10am – 4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$195
LEVEL: All

Reading for Writers: Speculative Fiction: The War of the Worlds

With Claire G Coleman

Imperialism, superstition, fears, prejudices: HG Wells's *The War of the Worlds* set the archetype for invasion literature and has a surprising link to Australia. Wells himself stated that the idea came from the disastrous consequences of British colonialists on the Tasmanian First Peoples, an act that continues to resonate through Australian culture and literature today.

A Creative Partnership with Speculate

WHEN: Wednesday 06 May, 6:30–8:30pm
MEMBER: \$35/\$45 Non-member: \$60

Writing the Sensual World

with Krissy Kneen

Whether you are writing a sex scene or just writing about someone brushing their teeth, your writing can be lifted from the mundane into something that is an immersive, sensual, whole body experience. Through a series of exercises, activities, discussions and readings, this workshop will equip you with tools that will help you to see and describe your literary world in a more sensual light.

This masterclass is for established writers only: that is, writers who have had at least one book or short story collection published by a mainstream publisher or a significant publication history in literary journals or similar publication. Writers should also have a substantial project in the early- to mid-stages of development. Exclusive to Writers Victoria members.

WHEN: Saturday 09 May 2020, 12 – 4pm
MEMBER PRICE: \$105/\$135 LEVEL: Established

Creative Resilience

with Kate Mildenhall

As a novelist, writing teacher and podcaster, Kate Mildenhall has experienced the highs and lows of the creative life and the many twists and turns the writing process can take. In this masterclass, Kate focuses on creative stumbling blocks and supports participants with strategies to overcome 'failure', rejection, and writer's block. Be inspired (and informed!) to keep going no matter what comes your way along your writing journey.

WHEN: Sunday 10 May 2020, 10am–4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$195
LEVEL: All

Pursuing a Writing Career at Any Age

with Emma Viskic

Whether you're unpublished or emerging, the leap to becoming an established author can seem impossible. How do you find publishers, grants and agents? Balance a creative life with family and financial needs? And how important is Twitter, anyway? This workshop will help you navigate the journey, with practical tips on how to build a career, prioritise your needs and find a supportive writing community.

WHEN: Saturday 16 May, 10am–4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

Story Arc Design for Short Fiction with AS Patric

Every story needs an effective propulsion system. A story arc can propel the reader through an experience. AS Patric proposes how you can better understand the way a narrative arc works to generate an explosive fusion of character development through integral plot elements, allowing stories to have power and lasting impact (by developing an architectural perspective into your approach to writing)

AS Patric recommends Lydia Davis' *Break it Down* and J.G. Ballard's *The Air Disaster*.

WHEN: Sunday 17 May, 10am–4pm

MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215

LEVEL: All

Being Smart with Your Social Media with Sarah Hollingsworth

Facebook, Instagram, Twitter, Pinterest, Snapchat, TikTok, LinkedIn... in the last ten years alone, social media has changed the way we connect and communicate with each other. We all know that social media is an essential marketing tool, but it can also be overwhelming and intimidating. This session will help you figure out which platform is right for you, find your voice and get you started on building your online community.

WHEN: Friday 22 May, 2020, 12–1pm

MEMBER PRICE: Free NON-MEMBER PRICE: \$25

The Ethical Wilds of Writing Memoir (About Yourself and Others) with Honor Eastly

There's nothing more dangerous that a writer can do than reveal themselves and their struggles through their work. Yet personal narrative remains an arresting and powerful tool to engage and change readers. So how do we best navigate the ethical wilds of memoir writing? In this course we'll cover these complexities. We'll cover topics from "how do I make sure I'm not exploiting my personal story in the process?" to "how do I navigate a job interview when everyone knows I was recently in a psych ward?"

This course is designed for memoirists, as well as writers and producers working with subjects with lived experience. This includes documentarians, and podcast producers.

WHEN: Saturday 23 May, 10am–4pm

MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215

LEVEL: Established

Screenwriting: Secrets of writing a TV Pilot with Chelsea Cassio

Transform your understanding of TV storytelling by going beyond plot to focus on the emotional journey of your characters. Take a detailed look at the structure of an hour-long episode along with character development, story beats, the world of the show, tone, theme and story trends. Discuss industry news, how to break into the sector, and the culture of the story room.

WHEN: Sunday, 24 May, 10am–4pm

MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215

LEVEL: All

Starry One Star Night

The triumphant 2020 return of this after-hours event: 'Starry, One-Star Night' invites authors to turn the crushing blow of a one-star review on Goodreads or Amazon into a badge of pride. Register to read on the night or come along for kicks and giggles. Print out your review and ritually burn it in the open fire. Sure to be an evening of comedy and camaraderie!

WHEN: Tuesday 26 May 2020, from 7pm
WHERE: Buck Mulligans, 217 High St, Northcote

Writing Long-Form Nonfiction Poetry with Jessica Wilkinson

This one-day workshop will help you to begin or develop your own long-form nonfiction poetry. Learn how to create a suite or series of poems that draw on biographical, autobiographical, documentary, historical, geographical, scientific or other kinds of real-world data. Through close reading of examples as well as writing exercises, this course will provide you with tools and ideas to help you produce a unique nonfiction narrative work.

WHEN: Saturday 30 May, 10am–4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

Spec Fic Focus 5: The Haunting of Hill House with Dmetri Kakmi

Brilliant and chilling, *The Haunting of Hill House* by Shirley Jackson is a classic psychological ghost story. Did it happen? Or did it happen only in the mind of its fragile protagonist Eleanor Vance? In her second to last novel, Shirley Jackson corrals her mighty talent to create that rare thing: a horror novel that is also literature. No wonder Stephen King considers it one of the great supernatural novels in the last hundred years.

WHEN: Wednesday 10 June, 6:30–8:30pm
MEMBER PRICE: \$35/\$45 NON-MEMBER PRICE: \$60
LEVEL: All

Surrealism and Fabulism in Fiction with Rjurik Davidson

Want to explore your most imaginative, creative and experimental side? *Surrealism and Fabulism in Fiction* will examine various non-realist modes of writing: surrealism, fabulism, magic realism, the gothic, speculative fiction and unconscious writing. Break through the predictable and formulaic. Learn how to create believable and fantastic worlds which are unusual, bizarre, dreamlike, shocking, fantastic, and yet still maintain their own logic. One of the most fun writing courses you'll ever do!

WHEN: Saturday 13 June, 10am–4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

Writing Other People's Lives

with Michelle Scott Tucker

Sometimes the most compelling stories are about other people. Whether you're writing biography, interested in ghost writing, drawing together your family or local history, or even thinking about feature interviews - if you want to tell someone else's story then learn how to illuminate your subject with writing that is engaging, ethical and insightful.

This lively and practical workshop will use real-life examples to examine what works - and what doesn't - when it comes to writing other people's lives.

WHEN: Sunday 14 June, 10am-4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

Literary Speed Dating

With Australian Society of Authors

A room of publishers and agents. Three minutes to pitch your work. Our successful Literary Speed Dating series gives writers a unique three-minute opportunity to pitch their manuscript to Australian publishers and agents.

Literary Speed Dating is a member-only event for ASA members and Writers Victoria members (Melbourne event only). You can book into a maximum of three pitching time slots. Strictly no more than three pitch bookings will be accepted per member. You cannot book more than one pitching slot with the same publisher/agent.

WHEN: Friday 10 July, 2-4pm
COST: \$25 incl. GST per pitch (i.e. \$75 max. for the event)
BOOK ONLINE: <https://www.asauthors.org/news/literary-speed-dating-2020>

Writing Autofiction: Memoir, Fiction and the Subconscious

with Tobias McCorkell

This workshop will equip writers with the tools needed for telling personal stories. The day will cover strategies for approaching manuscript building, creating and maintaining an achievable writing schedule, and will incorporate in-class activities, one-to-one consultations, group discussions and more. Discover what 'autofiction' writing is, as well as how to trust your instincts as a writer.

WHEN: Saturday 18 July, 10am-4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

Exploring the Rooms in Crime Fiction Manor

with Dave Warner

How large is the crime fiction house? What are the main sub-genres and how are they different? What are essential elements in a crime fiction story and how are they arranged to fit into different rooms? Dave Warner will discuss these points and the conception of a crime-fiction idea, and how identifying the sub-genre, will help determine which tools to use.

WHEN: Sunday 19 July, 10am-4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

Ask About... the US Market (and how you can break in)

with Amy Suiter Clarke, Anna Snoekstra, and Anne Gracie

A Q&A session with three Aussie authors who have broken into the US market – and how you can too.

“Everyone’s writing process is different; no two publication journeys are the same. You can get lots of ideas from hearing other how other people got to where they are, but at the end of the day your story will be unique – and that’s okay!” Amy Suiter Clarke

WHEN: Tuesday 21 July, 6:00–7:30pm
MEMBER PRICE: \$18/\$25 NON-MEMBER PRICE: \$40
LEVEL: All

Cultivating Creative Abundance: Managing Your Career, Calendar and Burnout

with Eve Dangerfield

Most authors are familiar with creative burnout and its oft cited solutions - time management and self-care. Yet, knowing the theory and developing a healthy writing schedule and realistic multi-book publishing calendar is difficult for commercial and self-published authors alike. In her workshop ‘Cultivating Creative Abundance’, bestselling author Eve Dangerfield will show you how to nurture your daily habits and techniques necessary for a sustainable, and joyful, writing career.

WHEN: Saturday 25 July, 12pm–4pm
MEMBER PRICE: \$80/\$95 NON-MEMBER PRICE: \$130
LEVEL: All

Writing What You Don’t Know

with Lynne Kelly

Is there something you would love to write about but feel that you don’t have the expertise? This workshop is about how to write that book or article. By following a burning question, you can write in a way which is eminently readable as the reader will follow your quest for understanding and knowledge. A personal thread distinguishes narrative nonfiction from text books. We’ll also talk marketing and making your proposal attractive to a publisher.

WHEN: Sunday 26 July, 10am–4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

How to write about issues in YA (without making it an issue)

with Nicole Hayes

Issues-driven YA fiction continues to push boundaries and challenge readers and publishers alike. But how do you explore an issue in an engaging way without preaching or lecturing? What are the challenges and pitfalls? Drawing on examples, writing conventions and exercises, this workshop will help identify what issues are perennially relevant, current and emerging, and offer strategies to apply to your own writing – to help you better make your point, without losing the reader.

WHEN: Sunday 2 August, 10am–4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

A tension to detail: using suspense to create engaging stories and captivate readers

with Kirstyn McDermott

All fiction writers, no matter the genre in which they work, need effective narrative tension to create the type of engaging stories that readers simply cannot put down. This workshop is aimed at early/emerging writers who would like to learn how to manage tension and suspense more effectively – whether you are working on a mystery thriller or a light-hearted romance. There will also be an emphasis on short writing exercises and peer discussion during the course.

WHEN: Saturday 22 August 10am–4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: Emerging

Understanding Story Structure

with Laurel Cohn

This workshop will address some of the common structural issues found in manuscripts. While there is no right structure, there are tools and strategies that writers can learn to use to find the best possible structure for their story. This requires a clear understanding of the story itself. Using short texts and your own works-in-progress, we will explore various aspects of story structure including the ‘vital organs’: theme, major dramatic question and the central event.

PLEASE NOTE: This workshop is designed for writers who have a partial or full draft of a work-in-progress.

WHEN: Saturday 22 August 10am–4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: Early & Emerging

Navigating the Developmental Phase

with Laurel Cohn

This workshop is designed to equip writers who have finished at least one full draft of their manuscript with the practical and psychological skills required to navigate the long and windy path to reach their writing goals. The development phase can be challenging and frustrating; it is likely to take longer than you thought. But it is also incredibly rewarding. If you are committed to becoming a writer, you can’t avoid it.

WHEN: Sunday 23 August 10am–4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: Early & Emerging

Diversifying Your Writing Career

with Marisa Wikramanayake

Keen to know if there is anything else you can do with these writing chops and word skills that you have before you give up on a career and resign yourself to being a keen crossword fan, scrabble player or trivia nerd? Come find out how you can use what you have got to break into other writing gigs and writing related work that you may not have tried before.

WHEN: Saturday 5 September, 10am–4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

Masterclass: Effective Grant Writing with Debby Maziarz

Build your understanding of what is required to successfully apply for and acquire grants. This fun and hands-on workshop will focus on transforming your ideas into fundable concepts and will walk you step by step through the grant making process.

This masterclass is for established writers only: that is, writers who have had at least one book or short story collection published by a mainstream publisher or a significant publication history in literary journals or similar publication. Writers should also have a substantial project in the early- to mid-stages of development. Exclusive to Writers Victoria members.

WHEN: Sunday 6 September, 10am–1pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

Ask About...Creative Writing PhDs with PD Martin, Carrie Tiffany, and Julienne Van Loon

Thinking about diving into a writing project through university research? Find out what it's really like to write a creative work through practice-led research, with frank discussion and tips from writers who've been there.

Chaired by Writers Victoria Director, Dr Angela Savage, the panel will comprise writers who've tackled PhD's at various universities, by distance and in-person, with children and without. Come along and find out all you ever wanted to know about creativity in the world of academia.

WHEN: Tuesday 8 September, 6:00–7:30pm
MEMBER PRICE: \$18/\$25 NON-MEMBER PRICE: \$40 LEVEL: All

Writing Groups: How to Find, Build, and Maintain an Effective Writing & Critique Group with Emily Brewin

Writing might be a solitary pursuit but with the support of a good writers' group you need never feel alone! This session will explore the practical ins and outs of forming or joining a writers' group, from finding the perfect location to providing constructive criticism and incorporating feedback to develop your own writing project.

WHEN: Saturday 12 September, 12pm–4pm
MEMBER PRICE: \$80/\$95 NON-MEMBER PRICE: \$130
LEVEL: All

The Nonconformist Character: Outsiders, Observers and Odd People with Alan Carter

The outsider is the classic hero/heroine in storytelling. They don't belong, they have something extra to prove, they see things differently, and they tend not to play by the rules. What makes a good outsider and how do you make your work for your story? Get the inside gem on writing the outsider.

WHEN: Sunday 13 September, 10am–4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

Editing Principles to Hone Your Writing

with Eugen Bacon

Editing is not just about fixing; it's about enhancing. This course will pay attention to important editing principles that improve your writing, whether fiction or non-fiction, including practical tools such as active prompts, exercises and direct feedback on your progress during the course.

- Please bring along: Pens, notepads, smart phones or tablets for writing, as there will be exercises.
- One month before the course, please send us a 500-word sample of your writing (fiction or non-fiction), for a free editing critique, and to help gauge the class.

WHEN: Saturday 19 September, 10am–4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

Poetic Landscapes: Evoking Place in your Poetry

with Evelyn Araluen

To write a landscape is to enter into relations of place, language, and perception. Everything we represent is part of an ecology: the point is not to erase the self from poetry, but to show reverence, respect, and reciprocity for the land you stand on, and write of. In this session, we will explore how speaking of a place should be prefaced by speaking to, by writing poems of environmental relation.

WHEN: Saturday 10 October, 10am–4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

Finding and Writing Yourself

with Nevo Zisin

To write your story is to find yourself both as a writer and as a character. This workshop will explore theories, practices, and hands-on examples of how to access your story, find your voice, and care for both your authorial and character self through the process. Workshop facilitator Nevo will share their own lived experience as well as tips, tricks, and traps from other writers to help you explore the power of writing yourself into existence, resistance through memoir, and the importance of representing yourself as authentically as possible.

WHEN: Saturday 17 October, 10am–4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

Writing a Character Worth Reading About

with Paul McVeigh

How do you create a character that grabs the attention of agents, editors and the all-important book buyer? You will explore the concept that character is story and how to create a character that compels your reader to stay with them until the end of the book. You will look at using behaviour, dialogue, dreams, desires, psychology and relationship dynamics to reveal character, create authentic people and get your reader to emotionally invest in their fate.

WHEN: Saturday 24 October, 10am–4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

Using Science as Your Muse

with Leah Kaminsky

Grasshoppers have ears on their stomachs, and a human produces enough saliva in their lifetime to fill two swimming pools - proof that science is weird. But science can also be a great inspirational source for both your writing, as well as scintillating dinner party conversation. This workshop will draw on the wonders of science to broaden your writing palette. Whether you're a professor of physics, or failed your high school chemistry prac, this workshop is for you. We will mine the riches of science to galvanise and ignite wild and fresh new writing.

WHEN: Sunday 25 October, 10am–4pm
 MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
 LEVEL: All

Plotting, Structuring, and Pacing when Writing for Children

with Gabrielle Wang

Are you a plotter or a panster? How do you decide which is the best way to tell your story? What is the difference between plot and structure? How do you pace your novel to give your story full impact? Through discussion and various writing and drawing exercises we will explore ways of getting to the heart of your children's early reader, first chapter, or middle grade story. Participants are encouraged to bring along samples of their work in progress to refer to during workshop exercises.

WHEN: Sunday October 25, 10am–4pm
 MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
 LEVEL: All

Writing Change

with Amanda Niehaus

In this workshop, we will discuss and write the important stories in our lives—our lived experiences, family histories, folk tales and other stories that have shaped who we are—and then relate these stories to the environment and environmental issues we care about. Using prompts, we will generate the bones of an essay that weaves the personal with the environmental, showing participants how personal stories can help readers better connect with scientific ideas and environmental principles to incite change.

WHEN: Saturday, 31 October, 10am–4pm
 MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
 LEVEL: All

Pitching, Queries, Contracts & The Business Side of Writing

with Alex Adsett

In this full day workshop, literary agent Alex Adsett will walk you behind the scenes through the publishing industry: an overview of the different publishing departments and where a literary agent sits in the process, what an agent can do for you, and when you don't need one. Alex will cover copyright essentials, sneaky tricks and traps of publishing contracts, publishing scams to watch out for as well as the different ways to pitch to publishers and agents (and what not to do!). There will be an opportunity to try out a live 3 min pitch on the day.

WHEN: Sunday, 31 May, 10am–4pm
 MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
 LEVEL: All

What's the Big Idea?! Writing Picture Books for Children

with Jessica Walton

Join children's author Jessica Walton for a day of imagination and perspiration; we'll look at the existing world of picture books for children, exploring what has worked for successful books on the market today. Next, we'll jump straight into writing them ourselves! Start from the very beginning or develop an existing concept or manuscript. Prepare to be inspired, energised and supported as we take the leap from idea to page together.

Please read some picture books before attending this course and select one you love to bring along and share.

WHEN: Saturday 21 November, 10am–4pm
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

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	Writeability Writing Group – Mornington Peninsula		TBC	

Tutors

Alex Adsett is a literary agent and publishing consultant with more than twenty years' experience working in the publishing and bookselling industry. She has managed Alex Adsett Publishing Services since 2008, and has helped hundreds of authors review and negotiate their publishing deals. As an agent she represents more than 45 authors of all genres, including Melissa Lucashenko, Isobelle Carmody, Nicole Haddow and Ruby Hamad. She is often to be found on Twitter at [@alexadsett](https://twitter.com/alexadsett) or via her website www.alexadsett.com.au

Alan Carter's Ned Kelly award-winning WA-set Cato Kwong series is 'Prime Cut', 'Getting Warmer', 'Bad Seed' & 'Heaven Sent'. The series has been translated into French, German, and Spanish. 'Marlborough Man', a standalone, won a Ngaio Marsh award in NZ in 2018. The sequel, 'Doom Creek', is due out later this year. Previously he was a TV documentary maker working on (among other things) 'Who Do You Think You Are?' Alan currently lives in Tasmania.

Amanda Niehaus is a biologist and writer living in Brisbane, Australia. Her writing has appeared in Creative Nonfiction, The Guardian, Nature, Griffith Review, and Overland, among others, and her story "Breeding Season" won the 2017 VU Short Story Prize. Her first novel, *The Breeding Season*, weaves science with fiction in a story of loss, love, and northern quolls.

Amra Pajalic's memoir *Things Nobody Knows But Me* is published by Transit Lounge (2019.) Her debut novel *The Good Daughter* (Text Publishing, 2009) won the 2009 Melbourne Prize for Literature's Civic Choice Award and she is co-editor of the anthology *Growing up Muslim in Australia* (Allen and Unwin, 2019). She works as a high school teacher and is completing a PhD in Creative Writing at La Trobe University. www.amrapajalic.com

Amy Suiter Clarke is a professional writer with nearly a decade of experience working across several industries, including fashion, legal, information technology, accounting, and higher

education. In 2013, she earned an MFA in Creative Writing with Publishing from Kingston University, London. Her short stories have appeared in *Ad Hoc Fiction*, *The Ram Boutique Vol. 1*, *Storgy*, and Kingston University Press. When she's not writing about crime and opinionated women, she listens to way too many murder podcasts.

Anna Snoekstra is the acclaimed author of *Only Daughter*, *Little Secrets* and *The Spite Game*, as well as *Mercy Point*, which is the first instalment in a new YA series. Her novels have been published in over twenty countries and optioned for film and television. She currently lives and writes in Melbourne, Victoria.

Award-winning Melbourne writer **Anne Gracie** started her first novel while backpacking solo around the world. She's now working on her 23rd book. A nationally bestselling author in the USA, her books have been translated into eighteen languages. Anne loves to talk craft-of-writing and has conducted writing workshops for most Australian Writers Centres, and various national and international conferences. Visit her website at www.annegracie.com

Andy Jackson's first published book, *Among the Regulars*, was shortlisted for the 2011 Kenneth Slessor Prize for Poetry, and his most recent collection, *Music Our Bodies Can't Hold*, was shortlisted for the 2020 John Bray Poetry Award. Andy has co-edited disability-themed issues of the literary journals *Southerly* and *Australian Poetry Journal*, and he has been a creative writing teacher and tutor for community organisations and universities across Australia.

A.S. Patric's debut novel won the 2016 Miles Franklin, but before *Black Rock White City* won Australia's most prestigious award, he published two story collections: *Las Vegas for Vegans* (shortlisted in the 2013 Queensland Literary Awards) and *The Rattler & other stories*. His stories individually are winners of the Ned Kelly Award and the Booranga Prize and twice published in *Best*

Australian Stories. In November 2018 he published his third collection *The Butcherbird Stories*.

Chelsea Cassio's writing credits include 'Home & Away', 'Neighbours', 'The Doctor Blake Mysteries' and 'Secret Bridesmaids' Business' amongst others. Her short film 'Imaginary Friends' sold to the ABC and her original television series concepts have sold to Hoodlum Entertainment, Seven Studios and Atlantic Nomad in Los Angeles. Chelsea's original scripts have also awarded her spots at the L.A. Scriptapalooza TV Pilot Competition, Tropfest Film Festival and The Hope Awards to name a few.

Carrie Tiffany was born in West Yorkshire and grew up in WA. She spent her early twenties working as a park ranger in Central Australia and now lives and works in Melbourne. Her novels, *Everyman's Rules for Scientific Living* and *Mateship with Birds* were widely acclaimed. Her new novel, *Exploded View*, was published in 2019.

Claire G Coleman is a Wirlomin Noongar woman whose ancestral country is in the South Coast of Western Australia. Her debut speculative fiction novel *Terra Nullius*, written while travelling in a caravan, won a Black&Write! Fellowship and a Norma K Hemming award and has been Shortlisted for the Stella Prize and an Aurealis Award. Her second novel *The Old Lie* was published in August 2019.

After years recording and touring on the rock circuit, **Dave Warner** began writing for other mediums. In 2020 he published his tenth crime fiction novel *Over My Dead Body*. He is a winner of the Ned Kelly award for Best Crime Fiction and for WA Premier's Award for best fiction. Dave has also published children's novels and non-fiction books. He has worked on a number of Australian TV shows including *Packed To The Rafters*, *McLeods Daughters* and *Never Tear Us Apart*, the INXS telemovie. He has also written three produced screenplays.

Debby Maziarz is a creative entrepreneur who mentors artists, organizations and communities to create solid plans for resourcing their work. Renowned for unearthing innovative and ‘fundable’ ideas, Debby is driven to challenge the mindset that stops superstars from excelling. She’s also got a great track record in sourcing funds – including funding Melbourne’s Westside Circus and Debby Maziarz Productions.

Dmetri Kakmi is a writer and editor. The memoir *Mother Land* was shortlisted for the New South Wales Premier’s Literary Awards in Australia; and is published in England and Turkey. He is the editor of the acclaimed children’s anthology *When We Were Young*. His new book *The Door* and other *Uncanny Tales* will be released in May 2020.

Elizabeth Flux is an award-winning writer and editor whose fiction and nonfiction work has been widely published, including in *The Guardian*, *The Saturday Paper* and *The Big Issue*. She is a past editor of *Voiceworks* and Melbourne City of Literature’s Reading Victoria, was a convening judge for the 2020 and 2019 Premier’s Literary Awards and is a past recipient of a Wheeler Centre Hot Desk Fellowship.

Ellena Savage is the author of the essay collection *Blueberries* (Text Australia and Scribe UK, 2020), the chapbook *Yellow City* (The Atlas Review, 2019) and numerous essays, stories, and poems published in literary journals internationally. Ellena is the recipient of several grants and fellowships, including most recently the Marten Bequest Travelling Scholarship 2019–2021. She has a PhD in Creative Writing and is a former editor of *The Lifted Brow*.

Emily Brewin is a Melbourne author. Her first novel, *Hello, Goodbye*, was published in 2017 and her second, *Small Blessings*, in 2019, both with Allen & Unwin. Her short stories have been published in a number of anthologies, including *We’ll Stand In That Place* and *Other Stories* by

Margaret River Press and the Bristol Short Story Prize anthology. She has written for *The Age*, *Meanjin*, *Kill Your Darlings*, *Archer*, *Feminartsy*, *The Victorian Writer* and *Mamamia*.

Emma Viskic’s critically acclaimed Caleb Zelic series has been published worldwide. *RESURRECTION BAY* won the 2016 Ned Kelly Award for Best First Fiction and an unprecedented three Davitt Awards. It was shortlisted for the UK’s prestigious Gold Dagger and New Blood Awards, and was iBooks Australia’s 2015 Crime Novel of the Year. *AND FIRE CAME DOWN* won the 2018 Davitt Award and was longlisted for the Dublin International Literary Award. Her third novel, *DARKNESS FOR LIGHT*, is out now.

Eugen Bacon is a computer scientist mentally re-engineered into creative writing. Her work has won, been shortlisted, longlisted or commended in national and international awards, including the Bridport Prize, Copyright Agency Prize and Fellowship of Australian Writers National Literary Awards. Publications include *Claiming T-Mo* through Meerkat Press, *Writing Speculative Fiction* through Macmillan, and *A Pining*, *Black Moon*, *Inside the Dreaming* in 2020.

Eve Dangerfield is a Melbourne author whose work has been described as ‘witty, wise and entirely unique’ and ‘the defibrillator contemporary romance needs right now,’ by people who aren’t even blood relatives. Self and commercially published Eve has written thirteen novels spanning several genres. She lives in Brunswick with her boy, four thousand books and a bunch of semi-dead plants.

Evelyn Araluen is a Bundjalung poet, researcher and educator working with Indigenous literatures. She is the co-editor of *Overland Literary Journal*. Her work has been awarded the Judith Wright Poetry Prize, the Nakata Brophy Prize for Young Indigenous Writers, and a Wheeler Centre Next Chapter fellowship. Her debut poetry collection *Dropbear* will be released in 2020.

Fiona Lowe has been a midwife, a sexual health counsellor and a family support worker; an ideal career for an author who writes novels about family and relationships. A recipient of the prestigious USA RITA® award and the Australian RuBY award, Fiona's books are set in small country towns and feature real people facing tough choices. When she's not writing, she's a distracted wife, a mother of sons, a volunteer in her community, slave to a cat and is often found collapsed on the couch with wine.

Gabrielle Wang is a children's author and illustrator who has twice won the Arealis Award. Her novels have been Notables in the CBCA awards and two of her works were Highly Commended in the Prime Minister's Literary Awards. Gabrielle has published 7 middle grade and 9 junior fiction novels. She is author of two of the popular *Our Australian Girl* series, *Poppy* and *Pearlie*. *Ting Ting the Ghosthunter* is her latest book, a sequel to *A Ghost in My Suitcase*. Find out more about Gabrielle at www.gabriellewang.com

Honor Eastly is a writer, podcaster and professional feeler of feelings. She is the co-founder of The Big Feels Club, and has three hit-podcasts to her name, each wrestling with personal narrative and disclosure in different ways. Most recently, she partnered with the ABC to create the critically-acclaimed *No Feeling Is Final* podcast, about her own experiences of suicidality, which was named the #3 podcast of 2018 by *The Atlantic*. Her shows have been downloaded over half a million times, and have caused many awkward conversations with her family and colleagues.

Jane Godwin is a highly acclaimed author of over twenty-five books for children, across all styles and ages. Her work is published internationally and she has received many commendations, including the Queensland Premier's Award (Children's Books) and shortlistings in the CBC Book of the Year Awards, the Prime Minister's Literary Award, and the

New South Wales State Literary Award (Patricia Wrightson Prize) among many others. For many years, Jane worked as the Children's Publisher at Penguin Books Australia.

Jessica Walton is a queer, disabled writer and teacher. She is the author of picture book *Introducing Teddy* (Bloomsbury 2016), as well as a range of short stories published in anthologies for kids and teens. In 2017 Jess completed a Write-ability Fellowship with Writers Victoria focused on poetry about disability, cancer and pain. She is currently completing their Publishability Fellowship, which continues this work. She recently co-wrote an episode of *Get Crack!n* focused on disability, which aired on the ABC in February 2019.

Jessica L. Wilkinson has published three poetic biographies, *Marionette: A Biography of Miss Marion Davies* (Vagabond 2012), shortlisted for the 2014 Kenneth Slessor Award, *Suite for Percy Grainger* (Vagabond 2014), a poem from which won the 2014 Peter Porter Poetry Prize, and *Music Made Visible: A Biography of George Balanchine* (Vagabond 2019). Jessica is the founding editor of *Rabbit: a journal for nonfiction poetry* and the offshoot *Rabbit Poets Series* of single-author collections. She co-edited the anthology *Contemporary Australian Feminist Poetry* (Hunter Publishers, 2016), and teaches Creative Writing at RMIT University, Melbourne.

Jock Serong is a former lawyer and founding editor of *Great Ocean Quarterly*. He has written non-fiction for surfing magazines for over a decade, and has featured in *The Monthly*, *Smith Journal*, *Meanjin* and *The Guardian*. Jock is the author of five novels, which have been shortlisted in and won Australian and international awards. His most recent novel is the historical tale *Preservation*.

Julienne Van Loon is an award-winning writer of fiction and nonfiction. She is a Vice Chancellor's Principal Research Fellow in the School of Media and Communication at RMIT university.

Kate Mildenhall is a writer and teacher. Her debut novel, *Skylarking*, was named in Readings Top Ten Fiction Books of 2016 and longlisted for Best Debut Fiction in The Indie Book Awards 2017 and the 2017 Voss Literary Award. Kate co-hosts The First Time podcast, a podcast about the first time you publish a book. Her second novel, *The Mother Fault*, will be published in Sept 2020.

Kirstyn McDermott has been working in the darker alleyways of speculative fiction for much of her career and her two novels, *Madigan Mine* and *Perfections*, each won the Aurealis Award for Best Horror Novel. Her most recent book is *Caution: Contains Small Parts*, a collection of dark fiction published by Twelfth Planet Press., Kirstyn lives in Ballarat and is pursuing a creative PhD at Federation University. She can be found online at www.kirstynmcdermott.com

Krissy Kneen is the author of several best-selling and award-winning works of fiction, non-fiction, and poetry. *Wintering*, her latest novel has been longlisted for the Colin Roderick Award and shortlisted for the Davitt Award. She is currently developing a TV series, *Dear Sexy* with the Stan/Screen Queensland Rising Development fund and a feature film for SBS and Madman Entertainment. Krissy has previously written and directed broadcast television documentaries with SBS and ABC TV.

Laurel Cohn is a book editor passionate about communication and the power of stories in our lives. As a developmental editor she has been helping writers since the 1980s prepare their work for publication. She also works with publishers, businesses and community organisations, and is a popular workshop presenter. Laurel has a PhD in literary and cultural studies and publishes in the academic world.

Laurie Steed is the author of award-winning literary fiction from Perth, Western Australia. His stories have been broadcast on BBC Radio 4 and published in *Best Australian Stories*, *The Age*, *Meanjin*, *Westerly*, *Island*, *The Sleepers Almanac*, and elsewhere. He won the 2012 Patricia Hackett Prize for Fiction has been shortlisted for the Bridport Prize and is the recipient of fellowships and residencies from The University of Iowa, The Sozopol Fiction Seminars, Varuna, Writers Victoria, The Katherine Susannah Pritchard Writers' Centre, and the Fellowship of Writers (WA).

Leah Kaminsky's debut novel *The Waiting Room* won the Voss Literary Prize. *The Hollow Bones* won the 2019 International Book Awards in both Literary Fiction & Historical Fiction categories, and the 2019 Best Book Awards for Literary Fiction. *We're all Going to Die* is 'a joyful book about death'. She edited *Writer MD* and co-authored *Cracking the Code*. *Stitching Things Together* was a finalist in the Anne Elder Poetry Award. She holds an MFA in Fiction from Vermont College of Fine Arts. You can find her at www.leahkaminsky.com

Lynne Kelly had nightmares about spiders and an appallingly bad memory. She wrote about spiders and now loves them. She explored the way Indigenous cultures memorise a vast amount of practical information without writing. She can now memorise almost anything. Lynne is a science writer and Honorary Research Associate at LaTrobe University. She is the author of 18 books including *Spiders: learning to love them*, *The Memory Code* and *Memory Craft*.

Marisa Wikramanayake is a freelance journalist, editor and writer who has had a long history of dabbling in everything possible under the sun. They have reported on the campaign trail, hosted interviews and podcasts, written copy and content, edited and reviewed books and proofread everything all in the name of keeping the cat fed. Sometimes they get to do their own creative writing. Mostly they get scratched by the cat who takes over the office chair.

Michelle Scott Tucker is the author of Elizabeth Macarthur: A Life at the Edge of the World - a fascinating and critically acclaimed biography of the woman who established the Australian wool industry (even though her husband received all the credit).

Nevo Zisin is a queer, Jewish, non-binary writer, performer, activist and public speaker based in Naarm/ Birraranga / Melbourne. They are also part of Gender Euphoria - Australia's largest all trans & gender diverse show on a main stage.

Nicole Hayes is an award winning author and podcaster. Her books include YA novels A Shadow's Breath, shortlisted for NSW Premier's Literary Award and a CBCA Notable Book; One True Thing, winner of the Children's Peace Literature Award and shortlisted for WA Premier's Literary Award; and The Whole of My World, a YA #MeToo novel about AFL football. Nicole runs writing workshops for adults and young people and is a Stella Prize in Schools Ambassador.

Paul McVeigh has written for radio, theatre and TV. His debut novel, The Good Son, won The Polari First Novel Prize and The McCrea Literary Award and was shortlisted for many others including The Authors' Club Best First Novel Award and the Prix du Roman Cezam, in France. He judges international literary prizes and his work has been translated into seven languages. He teaches around the world in Australia, Germany, Greece, Italy, Indonesia, Malaysia, Spain and Singapore.

PD Martin was born in Melbourne, Australia, and developed a passion for crime fiction and storytelling at an early age. This interest was backed up with formal education through a bachelor of behavioral sciences (with majors in psychology and criminology) and a postgraduate certificate in professional writing (creative writing). Phillipa also writes children's and young adult fiction under Pippa Dee.

Roz Bellamy is a freelance writer and the online editor at Archer Magazine. Roz is a contributor to Living and Loving in Diversity (Wakefield Press), Going Postal: More Than 'Yes' or 'No' (Brow Books) and Growing Up Queer in Australia (Black Inc). Roz has written for The Big Issue, Huffington Post, Junkee, Kill Your Darlings, Meanjin, SBS, The Sydney Morning Herald and Ten Daily. Roz's writing was shortlisted for the Scribe Nonfiction Prize in 2014 and won the Stonnington Prize for Poetry in 2016.

Rjurik Davidson is a writer, editor and speaker. Chicago Review of Books recommended Rjurik's latest novel, The Stars Askew as one of the best 10 SF novels to read over the 2016 summer and Pop Mythology said it "fleshes out his wonderfully bizarre world, a world that blends familiar elements of history and mythology in unique ways." Rjurik is a former Associate Editor of Overland journal. He is at www.rjurik.com and tweets as @rjurikdavidson

Sarah Hollingsworth is the marketing and communications manager at Writers Victoria. Sarah worked for eight years in trade publishing, holding various publicity and marketing roles at Melbourne University Publishing and Hardie Grant Publishing, before joining Writers Victoria.

Dr Sian Prior has been a writer and broadcaster for three decades. She has written for newspapers, magazines and literary journals and won awards for her short stories. Sian teaches non-fiction at RMIT and for writers centres around Australia. Her first book 'Shy: A memoir' was published in 2014.

Tobias McCorkell is the author of Everything in its Right Place (Transit Lounge) and forthcoming monograph Transgressive Fiction (Ibidem Press, 2021). Tobias has received a University of Melbourne/Affirm Press Prize for Creative Writing, a Varuna Residency Fellowship and a Leighton Artists Studios Residency at the Banff Centre for Arts and Creativity in Canada. He holds a PhD in Creative Writing and teaches at The University of Melbourne.

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Membership benefits include:

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PAYMENT METHOD

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Card number

Expiry date

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Concession card number/s:

TOTAL

Membership Form

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Write-ability supports writers with disability to develop their skills and writing careers. Initiatives include webinars with acclaimed authors, workshops and fellowship opportunities.

Write-ability Goes Regional and Online launched in the Goulburn and Mallee regions, bringing the #OwnVoices Forum and our mentor-facilitated writers group program to regional Victoria. WGRO offers a diverse range of activities for both individuals and communities, including professional development opportunities and literary partnerships.

For upcoming Write-ability events and activities, please see our website, or email writeability@writersvictoria.org.au

Casey Writers Project (Narre Warren)

Launched in 2018, the Casey Writers Project is a three-year program of workshops, clinics and salons for writers in the City of Casey, to develop their writing craft. Suitable for all writers. Check our website for future sessions.

Proudly supported by the City of Casey and presented in association with Casey Cardinia Libraries.

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Get tips and tricks on the art of writing and publishing at a fraction of a workshop fee from our webinar library. All Writers Vic webinars are now available online at writersvictoria.org.au/resources/shop

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Writers Victoria offers a range of professional writing courses for business and government clients, including in-house training, one-on-one coaching, and open-access workshops. Visit writersvictoria.org.au/business for more information.

G.A.T.E.WAYS

Young writers in Years 5 and 6 can now develop their literary talents at Writers Victoria thanks to our partnership with the G.A.T.E.WAYS On Location program, which takes children out of the classroom and into different learning environments. For more information or to book, visit gateways.edu.au

Bursaries

Writers Victoria recognises that many writers face financial barriers to participation in literary activities. For more information about bursaries to attend workshops, including opportunities for Women Writers of Colour, visit writersvictoria.org.au/support

Booking policy

Prior bookings are required for all events. As places are limited, we advise that you book early. Bookings are confirmed upon full payment to Writers Victoria.

Please take note of our cancellation policy:

- within 5 days of event – no credit or refund
- within 6–10 days of event – 50% credit, no refunds
- over 10 days before event – full credit or refund
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Writers Victoria reserves the right to cancel any activity up to two days before an event. Please contact us to confirm your event will go ahead before booking travel or accommodation.

Contact

Writers Victoria

Level 3, The Wheeler Centre,
176 Little Lonsdale Street,
Melbourne Vic 3000

Email: info@writersvictoria.org.au

Website: writersvictoria.org.au

Telephone: (+61-3) 9094 7855

Venues

Unless otherwise stated, all workshops, seminars and events are held at:

Writers Victoria, The Wheeler Centre,
176 Little Lonsdale Street, Melbourne
(alongside State Library of Victoria).

Access

Writers Victoria aims to make our program, services and opportunities as accessible as possible for people with disability. Please let us know about your access requirements when booking. Please give two weeks' notice for Auslan interpreting.

Program changes

For the latest news, events and activities, go to writersvictoria.org.au

Age requirements

Workshops are designed for participants aged 18+ unless otherwise specified. Please contact Writers Victoria if you wish to enrol younger people into one of our events.

Bookings

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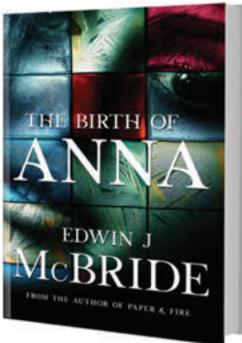
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