

This resource has been created as a directory of Chinese-Australian writers (mostly living in Victoria, Australia) to assist literary organisations, programmers and publications increase the diversity of their programs and journals.

## **Adrian Yeung**

Adrian is the Managing Editor of Centrethought, an online publication focussing on politics and current affairs. He is currently studying at the University of Melbourne and in his spare time acts on a television show on Channel 31

Contact: [adrian@centrethought.com](mailto:adrian@centrethought.com)

## **Alice Pung**

Alice is the author of 'Unpolished Gem' which won the Australian Book Industry Newcomer of the Year Award and was shortlisted in the Victorian and NSW Premiers' Literary awards. Her other works include: 'Her Father's Daughter' and 'Laurinda'. She edited the collection 'Growing Up Asian in Australia' which is studied in secondary schools.

Website: [www.alicepung.com](http://www.alicepung.com)

## **Alistair Ong**

Alistair Ong has had various short stories published in New York and Melbourne, and has had a short play produced in Los Angeles. He has a Master of Fine Arts from Sarah Lawrence College in New York, a PhD from Latrobe University in Melbourne, and is a graduate of both the Clarion Writers' Workshop in Michigan and the TropNest Script Initiative at Fox Studios Australia. His work has appeared in The Year's Best Australian Science Fiction and Fantasy as well as Chelsea, and he has taught at various educational institutions in Australia and the United States.

Contact: [alistair.ong@gm.slc.edu](mailto:alistair.ong@gm.slc.edu)

## **Amy Choi**

Amy Choi is the author of *Playing House* (Transit Lounge, 2012) and *Under the Tiles* (Macmillan Education, 1997). Between 2008 and 2010 she wrote a column about op shops for *The Age*.

Her work appears in *The Oxford Book of Australian Schooldays* and *Growing Up Asian in Australia*.

Contact: [amychoirevival.blogspot.com.au](http://amychoirevival.blogspot.com.au)

## **Ashley Brown**

Ashley Brown is an Australian who spent eight and a half years teaching in Chinese universities - primarily in Wuhan and Nanjing - and wrote about all of his experiences there. These writings are shortly to be online, and, eventually, in print form. His writings have been compared to the styles of Douglas Adams/Bill Bryson, but with a particularly sarcastic Australian flavour.

Contact: [sentient73@yahoo.com.au](mailto:sentient73@yahoo.com.au)

## **Bella Li**

Bella Li is a freelance writer and editor. Her work has been published in a range of journals and anthologies, including *Meanjin*, *Cordite* and *Best Australian Poems*. She is the author of the chapbook *Maps, Cargo* (Vagabond Press, 2013), shortlisted for the 2014 Wesley Michel Wright Prize, and *Argosy* (Vagabond Press, 2017)—a full-length book of poetry, photography and collage. She is a managing co-editor at Five Islands Press.

Contact: [bellabella.li@gmail.com](mailto:bellabella.li@gmail.com)

## **Bon-Wai Chou**

Bon-Wai Chou's work has appeared in *Meanjin*, *The Age* and the best-selling anthology, 'Growing Up Asian in Australia.' She has completed nine short stories, all with Chinese Australian themes, which she is seeking to have published. She is currently working on a novel in stories about three generations of an Australian Chinese family inspired by her ancestors who date back to the gold rush.

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### **Cher Chidzey**

Cher Chidzey is a Singaporean migrant, a MSc. graduate from Melbourne University, a memoirist and a novelist. Presently Cher has completed an adult literary fiction, *The Quest*. She is developing her poetry performing and playwriting skills. She had volunteered at Asylum Seeker Resource Centre and now at Fareshare, an organization that feeds the homeless. Her memoir 'The House of 99 Closed Doors' was self-published in 2007.

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### **Cher Coad**

Dr Cher Coad was awarded her PhD from Griffith University in 2012 for her thesis *The Bridge Between and Swell: Writing Difference in Feature-Film Scriptwriting for national production and international co-production*. Her short story, 'Shot', was published in 2010 in the *Journal of Postcolonial Cultures and Societies*. Cher is a graduate of the Central Drama Academy, Beijing, and has been an actor, model, director and ringmaster.

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### **Christine Sun**

Born in Taiwan and now an Australian citizen, Christine Yunn-Yu Sun is a bilingual writer, translator, journalist and independent scholar based in Melbourne. She is the manager of eBook Dynasty, the only publisher of Chinese (e)books outside the Chinese World that helps all English-language authors, agents and publishers to promote their books in that literary market.

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### **Debbie Lim**

Debbie Lim was born in Sydney. Her work appears in numerous anthologies including 'Best Australian Poems' (Black Inc., 2009-2011, 2013, 2014) and 'Contemporary Asian Australian Poets' (Puncher & Wattman). She received the Rosemary Dobson Prize (2009) and was commended in the Poetry Society UK's National Poetry Competition 2013. A chapbook, 'Beastly Eye', was published by Vagabond Press in 2012. She is currently working on a first full-length collection.

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### **Fran Martin**

Fran's best known research focuses on television, film, literature and other forms of cultural production in contemporary transnational China (The People's Republic of China, Taiwan, and Hong Kong), with a specialization in transnational flows and representations and cultures of gender and sexuality. She is currently working on a 5-year ARC Future Fellowship project that uses longitudinal ethnography to research the social and subjective experiences of young women from China studying and living in Australia.

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### **Hua Pan**

Graduated from University of Aeronautics and Astronautics of Beijing. He is the President of Aust-China Writers Association and has published nearly a million words including novels, essays and other writings.

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### **Jessica Au**

Jessica is a writer, editor and occasional bookseller. Her first novel, *Cargo*, is out with Picador and was highly commended in the 2012 Kathleen Mitchell Award for a writer under 30. She is currently working on my second book.

Contact: [ja@jessicaau.com](mailto:ja@jessicaau.com)

### **Joanne O'Callaghan**

Joanne O'Callaghan's writing career began during a sabbatical from her marketing career, and she is now one of Hong Kong's favourite children's authors. She has written the bestselling *My Hong Kong* and adventure stories *The Swimmers* and *Found in Hong Kong*. Joanne has collaborated with an award winning Chinese artist to create her stories. A bilingual edition (English and simplified Chinese) of her most recent title, *Found in Hong Kong*, will be published in 2016. Not surprisingly, Joanne is enchanted by Hong Kong, where she lived for twelve years. Now a resident of Melbourne, Joanne has set her sights on creating a travel series for children about different cities she loves, as well as producing bilingual works.

Contact: [jo.ocallaghan@me.com](mailto:jo.ocallaghan@me.com)

### **Lia Incognita**

Lia Incognita is a Shanghainese/Melburnian cultural commentator who works across verse, prose, performance, and broadcast. Ey has written for Overland, Cordite and Right Now, made multilingual queer radio for 3CR, and done poetry in all sorts of places.

Contact: [lia-incognita.com](http://lia-incognita.com)

### **May Hu**

May Hu holds numerous positions and accolades including President of National Australian Chinese Women Association, Chairperson of Chinese Writers Festival, Chair of Chinese Arts Festival. May has a Master Degree in Communications and Media Studies at Monash University. She received the Australian National OPSO Media Award in Radio category, Award for Excellency in Multicultural Affairs in Media and Arts, and Honour Roll of Women in Victoria. May was Editor and Co-author of a book "Australian Today". May published many articles and produced many radio series, dramas.

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### **Melanie Cheng**

Melanie Cheng is a writer of fiction and non-fiction from Melbourne. She was born in Adelaide but lived in Hong Kong from 1986 to 1998. Her writing has appeared in Overland, the Griffith Review, Sleepers Almanac, Peril and the Bridport Prize Anthology, among others. Her work is informed by her personal experiences as a mother and her professional experiences working as a GP in the western suburbs of Melbourne.

Contact: [www.melaniechengwriter.wordpress.com](http://www.melaniechengwriter.wordpress.com)

### **Ouyang Yu**

Ouyang Yu has published 77 books of poetry, fiction, non-fiction, literary translation and literary criticism in the English and Chinese languages. He edits Australia's only Chinese literary journal, Otherland.

Ouyang's poetry has been included in the Best Australian poetry collections for nine and has been included in some of the major Australian collections. He has won many national and international awards for his poetry, fiction and translations.

He is now the 'Siyuan Scholar' and professor of English at Shanghai University of International Business and Economics, China.

Contact: [yoyang2@bigpond.com](mailto:yoyang2@bigpond.com)

### **Rosey Chang**

Rosey Chang is a writer, educator and academic developer living in Melbourne. Her work has appeared in The Victorian Writer, Peril magazine, The Age, TEXT and international journals. She is writing a middle-grade novel set in Japan. Her PhD research explores anxieties in the creative writing process and mindfulness. Her interests include the Buddhist influences on secular mindfulness. She tweets as @RoseyChang

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### **Ruobing Wang**

Ruobing is a Chinese writer, journalist and member of the Aust-China Writers Association. She has published Novels 'The Flea Woman', 'Love Season' and collections of essays 'Our Family's Women', 'Innocent Talking' and 'The Opposite Boy'.

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### **Shu-Ling Chua**

Shu-Ling Chua is a writer, reviewer, Noted writers' festival 2016 Live Producer and HARDCOPY 2015 participant. She blogs at hello pollyanna while living the memoir she hopes to finish one day. Her work has appeared in BMA Magazine, The Victorian Writer, Scissors Paper Pen, Capital Letters and Feminartsy. You can follow her at @hello Pollyanna.

Contact: [hello Pollyanna.blogspot.com](http://hello Pollyanna.blogspot.com)

### **Sharona Lin**

Sharona Lin is a writer and editor focusing on short fiction and pop culture writing. She is the founder and editor of [Pop Culture-y.com](http://Pop Culture-y.com)

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### **Tom Cho (Canada)**

Tom Cho's collection of fictions, Look Who's Morphing, was published in Australia and New

Zealand in 2009 and North America in 2014. The collection was shortlisted for various literary awards, including the 2010 Commonwealth Writers' Prize for Best First Book (South East Asia and Pacific). Tom has over 70 publications of individual fiction pieces and he is currently writing a novel about the meaning of life.

Contact: <http://tomcho.com>

#### **Yalei Wang (Japan)**

Yalei Wang is a writer based in Tokyo, Japan. Her work circulates around the themes of personal experiences, hardships, change and introspection. At present she is writing for Sydney based publication, The Big Smoke and working on her debut book "Life Insurance".

Contact: [yaleiwrites.blogspot.com](http://yaleiwrites.blogspot.com)

#### **Wing Yi Chan**

Wing Yi is a Chinese-Australian writer, literary researcher and language teacher. She has a doctorate in creative writing. Her project 'The Genius of Asia: novel and exegesis' explores the effect of translation in a writer's creative process. She is currently writing a set of education materials for learning English as an additional language.

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#### **Version 1 (updated February 2016)**

#### **Permissions, changes and additions**

The above writers have all given their permission for their details to appear on this list.

If you would like to change your listing or add your name to the list, please email [info@writersvictoria.org.au](mailto:info@writersvictoria.org.au)

#### **With thanks**

This resource was developed by Wing Yi Chan as part of the Writers Victoria D-Writers China project in 2015.

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