About Writers Victoria

Writers Victoria is all about writing.

With nearly 3500 members, we are the state's largest organisation supporting Victorian writers.

Writers Victoria has been a leading provider of information, resources and skills development for our members and the broader writing community for nearly 30 years.

Our diverse annual program continues to deliver targeted professional development and support in response to the needs of our members and participants from all over Victoria (and beyond).

Our Purpose

Writers Victoria supports and connects writers at all stages of their development.

From Our Patron

In recent years, arts funding has been at its most precarious in several decades. Cutbacks to the Australia Council, political interference in funding allocations and 'efficiency dividend' demands on arts institutions which endanger invaluable resources such as Trove are just some of the recent problems.

This is compounded in the books and writing field by threats from potential copyright changes; parallel import restrictions; and the ongoing attempt by the usual suspects in the media to denigrate, delegitimise and deny the right to expression of views and work of which they disapprove.

But the great thing about books and writing is that they have the power to confront such situations. They can make us more human and humane and can constantly expand our worlds beyond the conventional and the mundane.

In this environment, Writers Victoria is, and will continue to be, in a strong and important position. Much of that is the result of sound strategic planning, preparing the organisation for the next four years of its third decade; its sound management; and enthusiastic volunteers. But it is also an outgrowth of the passion of those who seek to write, the opportunities Writers Victoria gives them and the enduring power of the written word.

That passion is shared by members, those who attend courses and workshops, and those who generously donate or become Personal Patrons.

This will be my last Patron’s message, although I will be continuing in the role until a new Patron is chosen. It has been an immensely rewarding position and I am grateful for successive committees for giving me the opportunity to participate in an organisation which passes the fundamental test of relevance – if it didn’t exist it would need to be invented.

– Noel Turnbull
Chair’s Report
There is no doubt that 2016 was a mammoth year for Writers Victoria. We continued to eclipse previous records for membership and workshops, and I am particularly proud of the growth in our regional membership, as well as the continuing focus on delivering more workshops and events outside Melbourne.

Our current membership is made up of nearly 3500 people, which makes Writers Victoria one of the largest membership-based arts organisations in Australia.

We have continued to explore and expand our online offerings in the knowledge that this type of learning and engagement suits so many people and so many lifestyles today. We will certainly continue down this path, using the various technologies that become available.

Other highlights include the bedding down of our new website, the awarding of the tender for Catalyst for a new regional program for writers with disability, and our end of year fundraiser featuring Christos Tsiolkas.

As noted elsewhere in this report, Writers Victoria is on very stable financial footing. Both management and the Committee of Management are committed to ensuring this continues, while providing Writers Victoria with movement to grow and thrive.

I would like to thank all of the staff and volunteers for their endeavours in 2016, led of course by Kate Larsen. I doubt if a more committed group of people could be found anywhere.

Many thanks, of course, to the Committee of Management, who provided their views and expertise with passion (and on a voluntary basis).

We started 2016 with a Committee of Management headed by May Lam. May stood down at the AGM in 2016 and I would like to take this opportunity to thank her for the enormous work she did for Writers Victoria during her time on the Committee. Thanks also to Bruce Pippett, Clare Renner and Bianca Stapleton who also stood down at the AGM but provided great service to Writers Victoria.

The Committee members who have helped steer the strategic direction of Writers Victoria since the 2016 AGM have been Deputy Chair Astrid Edwards, Treasurer Victor Sekulov, Secretary Eddie Creaney, Peter Hill, Kate Nash, Trent Gillam, Ingrid Baring, Pippa McKee and Bernadette Schwerdt. Thanks to all of them, and particularly Astrid Edwards who has been a great support to me.

– Nicolas Brasch

Director’s Report
As writers, we are often much better at finding the big ideas than we are at finishing them, so in 2016 we encouraged Victoria’s writing community to find and keep the motivation to “write here, write now”.

Over the course of the year, thousands of writers found a place for themselves and their work in our program, publications, literary services and community. The size and diversity of our membership continued to grow, in no small part due to the success of a number of new initiatives, including our Write-ability Goes Regional pilot in Geelong, our partnership with the Chinese Writers Festival, our unique Diverse Women Writers event, and our growing regional and online programs.

As a major employer of Australian writers and sector experts, we were privileged to work alongside 225 talented tutors, writers, mentors and manuscript assessors in 2016.

Our work was also made possible by the support and passion of our members and the hard work and dedication of the extraordinary Writers Victoria staff team, volunteers and interns. My thanks go out to you all.

– Kate Larsen
The Writers Victoria Team

Staff
Kate Larsen
Alexis Drevikovsky
Jacquelin Low
Emma Cayley
Brigid Mullane
Claire Capel-Stanley
Fiona Tuomy
Sarah Vincent
Adriane Howell
Deanne Sheldon-Collins
Harriet Gaffney
Wing Yi Chan
Emily Laidlaw
Lorna Hendry
John Back

Committee
Nicolas Brasch
Astrid Edwards
Eddie Creaney
Victor Sekulov
Peter Hill
Trent Gillam
Ingrid Baring
Pippa McKee
Bernadette Schwerdt
May Lam
Bruce Pippett
Bianca Stapleton
Clare Renner
Kate Nash

Director
General Manager (from Aug), Program Officer (Jan to Jul)
General Manager (until Aug)
Communications Manager (from Jun)
Communications Manager (until May)
Program Officer (from Sep)
Write-ability Mentor in Residence
Membership Officer
Membership and Finance Officer
Membership and Program Officer
Project Officer – Write-ability Goes Regional (until Oct)
Project Officer – Chinese Writers Festival (Feb to Aug)
Communications Officer (until Aug)
Guest Editor (June)
Admin Assistant

Chair
Deputy Chair
Secretary
Treasurer
Member
Member (from Mar)
Member (from Mar)
Member (from Apr)
Member (from Jun)
Chairperson (until Mar)
Secretary (until Mar)
Member (until Mar)
Member (until Mar)
Member (until Oct)

Patron
Noel Turnbull

Life & Honorary Members
Arnold Zable
Bev Roberts
Chris McKenzie
Chris Thompson
Chris Wallace-Crabbe
Iola Matheus
Isolde Lueckenausen
Judith Rodriguez
Kevin Brophy
Kris Hemensley
Noel Turnbull
Sue Penhall
Interns
Amy Briggs
Cath James
Kate Collier
Logan Ramsay

Editorial Committee
Adolfo Aranjuez (until Jul)
Adriane Howell
Allee Richards
Anna Brasier
Bronwyn Lovell (until Jul)
Cory Zanoni
Fabrice Wilmann
Kirstie Reeve
Sally Williams (until Aug)
Shivaun Plozza

Volunteers
Sue Penhall (Competitions Coordinator)
Catherine Fletcher (Librarian)
Iola Mathews (Glenfern Artist Liaison)
Fiona Wood (Glenfern Deputy Artist Liaison)
Gail Chrisfield (Surf Coast Regional Ambassador)
Maree Jones (Sunraysia Regional Ambassador)
Nola Wernicke (Murrindindi Regional Ambassador)
Rebecca Fletcher (Ballarat Regional Ambassador)
Vicky Daddo (Gippsland Regional Ambassador)
Alana Lopez
Ally Scale
Amanda Witt
Andy Butler
Angela McMurray
Clare Rankine
Edna Truong
Else Owen-Fitzgerald
Giovanna Walker
Helen Haloulos
Helen MacLeod
Jade E
Jen Squire
Jen Worthing
Jennie Fraine
John Back
Julie Butcher
Kievan V
Kirstie Reeve
Laura Bovey
Lisa Roberts
Liz McCormick
LynC
Marc Zhichang Xu
Marion Ryan
Mary Perese
Matilda Dixon-Smith
Michelle McLaren
Nikki Bielinski
Olivia C
Oznur Gonullu
Rachel O
Sarah Halfpenny
Shania H
Stephanie Dragone
Susie Chong
Wang Mei
Yu Peng
Zhang Yue Qin

Images (l to r): Christos Tsiolkas with WV Chair, Nic Brasch, and CoM member Ingrid Baring; CoM members and WV staff with blogger Jeff Bullas (photo by Jay Mueller); WV Director, Kate Larsen, and General Manager, Alexis Drevikovsky.
Writers and Experts

In 2016, Writers Victoria worked with 225 writers and industry professionals as tutors, mentors, manuscript assessors, guest speakers, judges, writers, artists and bloggers, including (in alphabetical order):

Adrian Briones
Adrian Clifford
Ailsa Piper
Alex Adsett
Alex Fairhill
Ali Alizadeh
Alice Pung
Allison Chan (with Peril Magazine)
Amanda Martin
Amber Airey
Amelia Mellor
Amie Kaufman
Amra Pajalic
Andrew Masterson
Andrew Nette
Andy Jackson
Angela Meyer
Angela Savage
Anita Smith
Ann Shenfield
Antoinette Holm
Archie Fusillo
Arnold Zable
AS Patric
Aviva Tuffield
Belinda Jiang
Benjamin Solah
Blaise van Hecke
Bruce Pascoe
Carissa Lee
Carly Harrison
Caro Baum
Cath Crowley
Catherine Deveny
CB Mako
Charles Jenkins
Charlotte Wood
Chris Van Ingen
Christian Ali
Christine McKenzie
Christos Tsiolkas
Claire Gaskin
Claire Saxby
Claire Varley
Clare Allan-Kamil
Clare Strahan
CS Pacat
Damon Young
Daniel Browning (with Blak & Bright Festival)
Danielle Bagnato
Danielle Binks
David Astle
David Brewster
David Hannam
Delwyn Everard (with Arts Law Centre of Australia)
Demet Divaroren
Dennis Fisher (with Blak & Bright Festival)
Diane Stubbings
Dion Teasdale
Dmetri Kakmi
Earl Livings
Eileen Ormsby
Eleanor Jackson
Eli Glasman
Eliza Henry-Jones
Ellie Marney
Emilie Zoe Baker
Emily Craven
Euan Mitchell
Eugen Bacon
Fiona Tuomy
Fiona Wood
Foong Ling Kong
Gaby Naher
Gail Shell
Gary Smith
Gayle Kennedy (with Blak & Bright Festival)
Graeme Sparks
Hannah Donnelly
Harriet Gaffney
Helen Koehne
Holly Ringland
Honey Brown
Honor Eastly
Izzy Roberts-Orr
Jacinta Cubis
Jacinta di Mase
Jacinta Le Plastrier
Jackey Coyle
Jane Godwin
Jane Harrison
Jane Rawson
Jane Routley
Janeen Brian
Janine Burke
Jaquim Duggan (with Blak & Bright Festival)
Jared Thomas
Jax Jacki Brown
Jennifer Down
Jenny Darling
Jenny Valentish
Jessica Knight
Jessica Walton
John Moyle
Jordie Alibiston
Josiane Behmoiniras
Josiane Smith
Judith Buckrich
Julie Twohig
Julien Leyre
Our Program

2016 at a glance

$814,230 annual turnover
$5350 operating surplus (before depreciation)
(-$6164) net deficit (after depreciation)
48 volunteers
532 employment opportunities for writers
3326 members (at 31 Dec 2016)
475 activities
4233 attendances
18,000 requests for information

Workshops and Courses

“Write here, write now” was the theme for the 2016 Writers Victoria program, which aimed to empower our community with the motivation to get writing and the strength to keep going.

Our best-selling Digital Clinics, Summer and Winter School workshops, and celebrated Salon events returned for another year of strong participation, but there was also plenty of room for new initiatives and partnerships.

We partnered with the Arts Law Centre of Australia on a workshop tackling legal issues for writers. We continued our popular Literary Speed Dating partnership with the Australian Society of Authors, giving writers three minutes to pitch their work to publishers and agents. We partnered with the State Library of Victoria on a behind-the-scenes tour and historical fiction workshop. And we helped seniors follow their writing dreams as part of the Victorian Seniors Festival.

2016 also saw us launch our new Business Writing program with a range of professional development courses for corporate, government and not-for-profit clients.

Online

We continued to expand our online offerings, which attracted participation from writers across Victoria, interstate and even overseas.

We kicked off our first Digital Novel Intensive, increased our flexible webinars, and launched a new webinar library with on-demand online access to a range of video resources.

“Another sterling performance by WV!”
Regional

2016 saw us deliver 34 regional activities in partnership with 18 regional groups in 14 communities across all regions of Victoria.

Thanks to the support of the Grace Marion Wilson Trust, this included regional tours, local events, member meet-ups and capacity building activities in Apollo Bay, Ararat, Ballan, Ballarat, Castlemaine, Clunes, Echuca, Geelong, Phillip Island, Port Fairy, Shepparton, Traralgon, Warrnambool and Woodend.

We received dozens of entries for our second Regional Members Writing Competition, which was won by ‘Stand by Your Man’ by Lauren Forner. The judges also awarded honourable mentions to Carly Harris for ‘Avalon’ and Meredith Grant for ‘Dreams and Gold Dust’.

Thanks to the support of Perpetual Trustees, we also delivered a range of activities for writers with disability in the Geelong region in the second year of our Write-ability Goes Regional pilot.

We were also proud to launch our new Regional Ambassador Program, with five ambassadors already in place within the Surf Coast, Latrobe, Murrindindi, Mildura and Ballarat Shires.

Regional members also benefited from our growing online program, with participants joining us from all over the state (and beyond).

Write-ability

Write-ability is an accessible literature project for people with disability in Victoria. Starting as a pilot partnership with Arts Access Victoria in 2012, Write-ability continued to thrive in 2016 thanks to support from the Lord Mayor’s Charitable Foundation, Perpetual Trustees and the Grace Marion Wilson Trust. In June, the program was highly commended at the Victorian Disability Awards for excellence in cultural and social access.

Throughout 2016, the Write-ability program delivered a series of events and capacity building activities. Highlights included our Diverse Women Writers professional development and networking day, the Blak Book Club at the Blak & Bright Indigenous Literary Festival 2016, Writers in Residence program as part of Next Wave Festival 2016 and an author talk with Micheline Lee on Writing and Healing.

Five Write-ability participants were awarded Write-ability Fellowships, supported by the Grace Marion Wilson Trust: Vincent Silk, Jessica Knight, Daniel Kraus, Kate Barry and regional writer Andrew Westle.

In our second year of our Write-ability Goes Regional pilot, we increased our focus on the needs of regional writers and writers with disability in particular. This work contributed to the development of Write-ability Goes Regional and Online, a new three-year program that will roll out across regional Victoria from 2017 thanks to the support of the Australian government through the Department of Communication and the Arts’ Catalyst – Australian Arts and Culture Fund.
Diverse Writers

In August 2016, we helped deliver the bilingual Chinese Writers Festival in collaboration the Aust-China Writers Association, Chinese Poets & Authors Society of Victoria, Melbourne Chinese Writers Friendship Association and Yarra Libraries. The sell-out event featured local and international speakers and provided professional development for writers and translators from Melbourne’s largest migrant community.

The inaugural Diverse Women Writers event hosted by our Write-ability program was a low-cost professional development and networking day for diverse women writers, allies and industry. It was a privilege to be in a room full of such stories, energy and mutual support, and the event also gave us the opportunity to trial a couple of exciting new ways of working. For the first time, everyone who attended the event had to agree to abide by a code of conduct, and we trialled a new pay-it-forward ticket model that allowed patrons from as far away as New York to buy subsidised a ticket for someone else to come along for free.

Thanks to the support of the Australia Council for the Arts, we were able to continue our unique Indigenous Writing Intensive, combining a day of Cultural Awareness Training at the Koorie Heritage Trust with a day on the craft of writing about Aboriginal languages with Bruce Pascoe.

And we continued to increase the diversity of our magazine and website contributors through a number of D-Writer Commissions for writers with disability, writers from refugee backgrounds and Aboriginal and Torres Strait Island writers.

Young Writers

In March, we co-hosted our first annual Young Writers Intensive (‘Tracks’) in collaboration with Express Media. Thanks to the success of the sold-out event and our joint membership deal with Express Media, the number of young people becoming members of the organisation continues to grow.

In partnership with GATEways, we also hosted three workshops for primary school-aged writers.
Services

Manuscript Assessments

Manuscript assessments remained in demand in 2016. 70 assessments took place across various genres and 24 writers booked post-assessment consultations to discuss their reports with their assessors face to face.

“The manuscript assessment was insightful, it revealed every doubt I was having and cut to the heart of the issues holding the work back. Brilliant and very useful.”

2016 also saw the release of our discussion paper, Towards Best Practice Guidelines for Australian Manuscript Assessors, a resource developed following the Manuscript Assessors Conference in 2014.

Mentoring

In 2016, our mentoring service continued to grow, providing early and emerging writers with the valuable opportunity to learn individually from published authors and industry professionals.

“Having the right advice from someone with so much knowledge and experience is priceless.”

25 writers booked first-time or one-off meetings to discuss their work with a mentor – almost double the number of new mentorships in 2015. Nine writers booked ongoing mentoring sessions, and a further five continued mentorships they had established in previous years.

Studios

In partnership with the National Trust, Writers Victoria continues to manage writers’ studios at the historic homestead of Glenfern in East St Kilda and two Cells for Writers at the Old Melbourne Gaol.

Glenfern residents

- Iola Mathews (Artist Liaison)
- Fiona Wood (Deputy Artist Liaison)
- Amelia Mellor
- Andrew Mott
- Anna Sublet
- Anne Casey
- Ash Green
- Bel Woods
- Bram Presser (GMW Fellow)
- Caroline Arnoul
- Cassandra White (GMW Fellow)
- Christine Rogers

Erin Ritchie (GMW Fellow)
- Jacinta Halloran
- Jacqueline Ross
- Janine Mikosza
- Jim McIntyre
- Marie Davies
- Nerissa Marcon (GMW Fellow)
- Paul Carter
- Shane Jeffreys
- Simmone Howell

Cells for Writers residents

- Adam Breasley
- Dale Blaire
- Eliana Sarmiento
- Emily Reid
- Lyn O’Grady
- Mark Brandi (Personal Patron program)
- Melinda Bufton
- Sammaneh Pourshafiqhi
- Sandy Martin

Library

The Writers Victoria library provides a quiet place for members to read, research and write. Members can use the library’s collection of literary journals, newsletters, anthologies, prize-winners and books on the craft of writing. Pamphlets advertising competitions, awards, places to write and writing services are on display. The library also provides members with a space to showcase their own publications on our members’ bookshelf.
Comps and Fellowships

The 2016 Glenfern Fellowships for Emerging Writers were awarded to Bram Presser, Cassandra White, Erin Ritchie and Nerissa Marcon (with Ritchie and Marcon splitting the three-month fellowship between them). They join a long list of Glenfern alumni, which is now an impressive survey of respected Melbourne writers.

In the eighth year of our annual Grace Marion Wilson Emerging Writers Competition, the first prize for creative non-fiction went to CB Mako for ‘A Year of Drawing Breasts’. The second prize was awarded to Anita Smith for ‘Real Act’. And Lawrence Barker received an honourable mention for ‘Tough Love’. The prize for short fiction was awarded to Justine Sless for ‘Price Check’, with the second prize being awarded to Amelia Mellor for ‘Left of Centre’.

We were overwhelmed by applications to our Regional Members’ Writing Competition. The winning entry was ‘Stand by Your Man’ by Lauren Forner. Runners up were Carly Harris with ‘Avalon’ and ‘Dreams and Gold Dust’ by Meredith Grant.

Tasmanian writer Matthew Lamb was awarded the 2016 Hazel Rowley Literary Fellowship for his proposed cultural biography of the Australian writer Frank Moorhouse. And we were proud to be a partner on the inaugural Deborah Cass Prize for early-career writers from migrant backgrounds, which was won by Moreno Giovannoni for a part of the book he is writing called ‘Tales of San Ginese’.

Personal Patrons

Our Personal Patrons program allows writers’ groups, book clubs, organisations, giving circles and individuals are now able to ‘adopt a writer’ and track their progress.

We are grateful for the generosity of our 2016 Personal Patrons – Dorothy Hutton and Trent Gillam. Dorothy and Trent supported Kat Clarke and Mark Brandi respectively through provision of a writing mentorship and time in a writing studio.

Images (l to r): AS Patric featured in a WV meme; Alice Pung, Moreno Giovannoni, Melanie Cheng, Emilia Nazari, Jamie Button and Dan Cass at the Deborah Cass Prize announcement (photo David Patston); Kat Clarke with her mentor, Lyndel Caffrey; ‘The Victorian Writer’ Dec-Jan and Apr-May issues.
Communications and publications

Our flagship publication, 'The Victorian Writer', moved to a bi-monthly publication schedule in 2016. This change to the magazine was well-received by our membership, with many more of them finding themselves published within its pages.

In 2016 we continued to support writers at all stages, publishing work by 48 writers. Highlights include the publication of our competition finalists, interviews with Benjamin Law, Peggy Frew and Wayne Macauley and articles by Sian Prior, Shivaun Plozza, Maxine Beneba Clarke, Eliza Henry-Jones, Jennifer Down, Rajith Savanadasa and Tim Ferguson to name a few.

We completed the second stage of the major website overhaul that we began in 2015. The website is now fully integrated with our membership database and booking systems. With the launch of our new Members’ Only section, WV members can now log in and manage their accounts, access exclusive content, and post milestones and classifieds. From 2017, members will be able to access archives from past editions of 'The Victorian Writer'.

Our library of online resources continued to grow, including video content, advice from our tutors, memes and other commissioned content from writers at all stages. After years as one of our major contributors, we said farewell to blogger-in-residence Lee Kofman (who will continue to work with us in other capacities). Lee's monthly blog covered all aspects of writing life and was both well-loved by members and enormously appreciated by the WV team.

Thanks to our vibrant online writing community, our social media presence continues to go from strength to strength. And we reached out to new followers thanks to the ongoing growth of our monthly non-member enews.

Members and Advocacy

Over the course of 2016, Writers Victoria supported and worked on behalf of over 3970 members, as well as advocating on behalf of the broader Victorian writing community.

Writers Victoria is the only organisation in Victoria that works with writers all year round, across all genres, at all stages of their careers and in all parts of the state. This vast constituency of writers remains at the heart of everything that we do. We have the largest number of individual members within the National Writers Centre Network and of all our colleague peak arts bodies in Victoria.

This gives us unique insight into the needs and aspirations of Victoria’s writers and a singular authority to speak and advocate on their behalf. In 2016, this included lobbying around the Federal Election, the #BooksCreate campaign against the Productivity Commission’s recommended changes to copyright and parallel import restrictions, the National Arts and Disability Review, proposed changes to VET-funded courses, and the ongoing cuts to federal arts funding.

Our diverse annual program is developed in direct response to the needs of our members and participants through ongoing feedback and consultation. Many thanks to everyone who took the time to feed into the process, which has led to a diverse range of activities within our 2017 program: Words in the World.
Treasurer’s Report

2016 was a successful year for Writers Victoria as we accomplished a number of key strategic objectives and placed the organisation on a strong financial platform enabling us to look to the future with much optimism.

While we report a deficit of (-$6164) after depreciation, this was primarily due to the amortisation of website costs in 2016, yet funds for those costs were received in the previous year. The result nevertheless was in line with budgetary expectations as the management team’s due diligence on operational costs were kept at approved budget levels while still providing the highest quality service to all our members and writers.

Sound managerial control of cash flows and operational costs was reflected in a strong equity position for the organisation. With the specific nature of granting and our funding sources it is imperative that there is tight monitoring of cash flows. The management team and Committee have been attentive in ensuring Writers Victoria applies best practice and this is reflected in a very healthy financial position.

Even more pleasing is the continued growth in membership levels. 2016 saw us yet again beat our previous highest ever membership numbers (achieved last year). We continue to be a strong and relevant source for writers, both established and budding, and this is reflected in our membership.

With strong financial stewardship, excellent operational management and significance in the writing arena, Writers Victoria can look to 2017 with confidence and measured excitement.

I would like to personally thank Kate and the staff, fellow committee members and volunteers both past and present for their valuable contribution to Writers Victoria in 2016. In addition it has been pleasing to see the increased levels of engagement by our members in our activities and actively supporting the work we do by subscription and attendance.

2017 promises to be a very fruitful and exciting year for Writers Victoria and its members.

– Victor Sekulov
COMMITTEE’S REPORT

Your committee members present this report of Writers Victoria Incorporated for the financial year ended 31 December 2016.

COMMITTEE MEMBERS

The names of Committee of Management Members throughout the year and to the date of this report were:

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair</td>
<td>Nicolas Brasch</td>
</tr>
<tr>
<td>Deputy Chair</td>
<td>Astrid Edwards</td>
</tr>
<tr>
<td>Secretary</td>
<td>Eddie Creaney</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Victor Sekulov</td>
</tr>
<tr>
<td>Member</td>
<td>Peter Hill</td>
</tr>
<tr>
<td>Member</td>
<td>Trent Gillam (from March 2016)</td>
</tr>
<tr>
<td>Member</td>
<td>Ingrid Baring (from March 2016)</td>
</tr>
<tr>
<td>Member</td>
<td>Pippa McKee (from April 2016)</td>
</tr>
<tr>
<td>Member</td>
<td>Bernadette Schwerdt (from June 2016)</td>
</tr>
<tr>
<td>Member</td>
<td>May Lam Chairperson (until March 2016)</td>
</tr>
<tr>
<td>Member</td>
<td>Bruce Pippett Secretary (until March 2016)</td>
</tr>
<tr>
<td>Member</td>
<td>Bianca Stapleton (until March 2016)</td>
</tr>
<tr>
<td>Member</td>
<td>Clare Renner (until March 2016)</td>
</tr>
<tr>
<td>Member</td>
<td>Kate Nash (until October 2016)</td>
</tr>
</tbody>
</table>

OBJECTIVE

Writers Victoria supports, connects and encourages writers at all stages of their development.

STRATEGIES FOR ACHIEVING THE OBJECTIVES

- **Writers:** Provide writers with craft development, writing skills and industry knowledge.
- **Members:** Retain, grow and diversify our membership base.
- **Community:** Support writing communities across Victoria.
- **Industry:** Strengthen our profile and increase our contribution to the literary sector.
- **Operations:** Be an effective and sustainable organisation.

PRINCIPAL ACTIVITIES
The principal activity of the entity during the financial year continued to be the provision of professional development opportunities to writers.

SIGNIFICANT CHANGES

No significant changes occurred in the nature of this activity during the year.

OPERATING RESULT

The surplus (deficit) for the year amounted to ( $6,164) (2015 Surplus $33,671)

Signed in accordance with a resolution of the members of the Committee.

Victor Sekulov, Treasurer

Nicolas Brasch, Chair

Dated: 28 March 2017
### Statement of Comprehensive Income

**For the Year Ended 31 December 2016**

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating Revenue</td>
<td>787,536</td>
<td>794,747</td>
</tr>
<tr>
<td>Interest Received</td>
<td>14,773</td>
<td>11,282</td>
</tr>
<tr>
<td>Other Revenue</td>
<td>11,922</td>
<td>5,742</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td>814,231</td>
<td>811,771</td>
</tr>
<tr>
<td><strong>Expenditure</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Audit of Financial Report</td>
<td>3,000</td>
<td>2,900</td>
</tr>
<tr>
<td>Program Costs</td>
<td>208,487</td>
<td>150,319</td>
</tr>
<tr>
<td>Manuscript Services</td>
<td>42,610</td>
<td>48,085</td>
</tr>
<tr>
<td>Depreciation</td>
<td>11,516</td>
<td>8,737</td>
</tr>
<tr>
<td>‘The Victorian Writer’ Magazine Expenses</td>
<td>55,111</td>
<td>80,696</td>
</tr>
<tr>
<td>Licence Fee</td>
<td>30,405</td>
<td>30,072</td>
</tr>
<tr>
<td>Employment Benefit Expense (Salaries and on-costs)</td>
<td>387,159</td>
<td>335,982</td>
</tr>
<tr>
<td>Other expenses</td>
<td>82,107</td>
<td>121,309</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>820,395</td>
<td>778,100</td>
</tr>
<tr>
<td><strong>Surplus (Deficit) Before Income Tax Attributable to Members of the Entity</strong></td>
<td>3 (6,164)</td>
<td>33,671</td>
</tr>
<tr>
<td>Income Tax</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Other Comprehensive Income</strong></td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total Comprehensive Surplus (Deficit) For the Year Attributable to Members of the Entity</strong></td>
<td>(6,164)</td>
<td>33,671</td>
</tr>
</tbody>
</table>
### WRITERS VICTORIA INCORPORATED

#### STATEMENT OF FINANCIAL POSITION
**AS AT 31 DECEMBER 2016**

<table>
<thead>
<tr>
<th>Note</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
</tbody>
</table>

#### ASSETS

##### CURRENT ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>4,282,165</td>
<td>1,810,850</td>
</tr>
<tr>
<td>Trade and Other Receivables</td>
<td>1,026</td>
<td>30,699</td>
</tr>
<tr>
<td>Other Assets</td>
<td>8,111</td>
<td>8,372</td>
</tr>
<tr>
<td>Inventories</td>
<td>160</td>
<td>755</td>
</tr>
<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
<td>2,914,620</td>
<td>2,209,111</td>
</tr>
</tbody>
</table>

##### NON-CURRENT ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial assets</td>
<td>2,436,690</td>
<td>3,211,181</td>
</tr>
<tr>
<td>Property, Plant &amp; Equipment</td>
<td>39,655</td>
<td>37,743</td>
</tr>
<tr>
<td><strong>TOTAL NON-CURRENT ASSETS</strong></td>
<td>2,833,324</td>
<td>3,589,224</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>5,747,866</td>
<td>5,798,335</td>
</tr>
</tbody>
</table>

#### LIABILITIES

##### CURRENT LIABILITIES

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership in Advance (one-year)</td>
<td>53,686</td>
<td>48,896</td>
</tr>
<tr>
<td>Funding Received in Advance</td>
<td>1,518,750</td>
<td>1,804,380</td>
</tr>
<tr>
<td>Trade and Other Payables</td>
<td>94,857</td>
<td>91,749</td>
</tr>
<tr>
<td>Short-term Provisions Payable</td>
<td>13,020</td>
<td>14,434</td>
</tr>
<tr>
<td><strong>TOTAL CURRENT LIABILITIES</strong></td>
<td>3,134,380</td>
<td>3,355,171</td>
</tr>
</tbody>
</table>

##### NON-CURRENT LIABILITIES

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diverse Writers Liability Carried Forward</td>
<td>13,500</td>
<td>0</td>
</tr>
<tr>
<td>Long-term Provisions Payable</td>
<td>6,756</td>
<td>12,899</td>
</tr>
<tr>
<td>Membership in Advance (two-year)</td>
<td>80,202</td>
<td>64,365</td>
</tr>
<tr>
<td><strong>TOTAL NON-CURRENT LIABILITIES</strong></td>
<td>100,458</td>
<td>77,264</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td>4,138,960</td>
<td>4,127,811</td>
</tr>
<tr>
<td><strong>NET ASSETS</strong></td>
<td>1,608,900</td>
<td>1,670,544</td>
</tr>
</tbody>
</table>

#### EQUITY

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reserves</td>
<td>21,000</td>
<td>21,000</td>
</tr>
<tr>
<td>Retained Earnings</td>
<td>139,890</td>
<td>146,054</td>
</tr>
<tr>
<td><strong>TOTAL EQUITY</strong></td>
<td>1,608,900</td>
<td>1,670,544</td>
</tr>
<tr>
<td>Year</td>
<td>General Reserve</td>
<td>Retained Earnings</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>2014 Balance at 31 December 2014</td>
<td>31,500</td>
<td>101,883</td>
</tr>
<tr>
<td>2015 Surplus attributable to members</td>
<td>0</td>
<td>33,671</td>
</tr>
<tr>
<td>Transfer from General Reserve</td>
<td>(10,500)</td>
<td>10,500</td>
</tr>
<tr>
<td>2015 Balance at 31 December 2015</td>
<td>21,000</td>
<td>146,054</td>
</tr>
<tr>
<td>2016 Surplus attributable to members</td>
<td>0</td>
<td>(6,164)</td>
</tr>
<tr>
<td>Transfer from General Reserve</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>2016 Balance at 31 December 2016</td>
<td>21,000</td>
<td>139,890</td>
</tr>
<tr>
<td>Note</td>
<td>2016</td>
<td>2015</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td><strong>CASH FLOWS FROM OPERATING ACTIVITIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Receipt of Grants</td>
<td>324,913</td>
<td>345,640</td>
</tr>
<tr>
<td>Receipts from Customers</td>
<td>298,021</td>
<td>297,858</td>
</tr>
<tr>
<td>Membership fees</td>
<td>175,452</td>
<td>177,925</td>
</tr>
<tr>
<td>Other Income including Advertising</td>
<td>24,040</td>
<td>32,078</td>
</tr>
<tr>
<td>Interest Received</td>
<td>14,773</td>
<td>11,282</td>
</tr>
<tr>
<td>Donations</td>
<td>6,705</td>
<td>3,634</td>
</tr>
<tr>
<td>Payments to Suppliers &amp; Employees</td>
<td>(806,908)</td>
<td>(718,277)</td>
</tr>
<tr>
<td><strong>NET CASH GENERATED (USED) BY OPERATING ACTIVITIES</strong></td>
<td>36,996</td>
<td>150,140</td>
</tr>
<tr>
<td><strong>CASH FLOWS FROM INVESTING ACTIVITIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Payments)Redemptions for investing</td>
<td>77,512</td>
<td>(165,498)</td>
</tr>
<tr>
<td>Purchases of Property, Plant and Equipment</td>
<td>(13,428)</td>
<td>(42,125)</td>
</tr>
<tr>
<td>Proceeds from Sale of Assets</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>NET CASH GENERATED (USED) BY INVESTING ACTIVITIES</strong></td>
<td>64,084</td>
<td>(207,623)</td>
</tr>
<tr>
<td><strong>NET INCREASE (DECREASE) IN CASH HELD</strong></td>
<td>101,080</td>
<td>(57,483)</td>
</tr>
<tr>
<td>Cash and Cash Equivalents at the beginning of the year</td>
<td>181,085</td>
<td>238,568</td>
</tr>
<tr>
<td><strong>CASH AND CASH EQUIVALENTS AT THE END OF THE YEAR</strong></td>
<td>282,165</td>
<td>181,085</td>
</tr>
</tbody>
</table>
The financial statements cover Writers Victoria Incorporated as a not for profit entity. It is an association incorporated in Victoria under the Associations Incorporation Reform Act 2012. It is a not-for-profit income tax exempt charity; as such it is exempt from income tax.

**NOTE 1  SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

**Basis of Preparation**

The financial statements are general purpose financial statements that have been prepared in accordance with Accounting Standards and the Associations Incorporation Reform Act 2012

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in financial statements containing relevant and reliable information about transactions, events and conditions. Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless otherwise stated.

**Reporting basis and conventions**

The financial statements have been prepared on an accruals basis and are based on historical costs modified where applicable by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

**Accounting Policies**

**Revenue**

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

Revenue from the rendering of a service is recognised upon the delivery of the service to the customers.

Grants are recognised at fair value where there is reasonable assurance that the grant will be received and all grant conditions will be met. Grants relating to expense items are recognised as income over the periods necessary to match the grant to the costs they are compensating. Grants relating to assets are credited to deferred income at fair value and are credited to income over the expected useful life of the asset on a straight-line basis

All revenue is stated net of the amount of Goods and Services Tax (GST)
Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the balance sheet are shown inclusive of GST.

Cash flows are presented in the cash flow statement on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows.

Comparative Figures

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

Critical Accounting Estimates and Judgments

The directors evaluate estimates and judgments incorporated into the financial report based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the group.

Key estimates – Impairment

The entity assesses impairment at each reporting date by evaluating conditions specific to the entity that may lead to impairment of assets. Where an impairment trigger exists, the recoverable amount of the asset is determined. Value-in-use calculations performed in assessing recoverable amounts incorporate a number a key estimates.
No impairment has been recognised in respect of this financial year.

Income Taxation

The entity is endorsed by the Taxation Office as an Income Tax Exempt Charity. Therefore no income tax is payable by the entity.

Leasehold Improvements and Plant and Equipment

Leasehold Improvements and Plant and Equipment are carried at cost as the entity has adopted the Cost Model under AASB116 Property, Plant and Equipment or fair value less, where applicable, any accumulated depreciation and impairment losses. All assets are depreciated over the estimated useful lives of the assets to the entity.
Depreciation
The depreciable amount of Leasehold Improvements and Plant and Equipment are depreciated on a straight line basis over their useful lives to the entity commencing from the time the asset is held ready for use. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

The depreciation rates used for each class of depreciable assets are:

<table>
<thead>
<tr>
<th>Class of Asset</th>
<th>Depreciation Rate</th>
<th>Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leasehold Improvements</td>
<td>10%</td>
<td>Cost</td>
</tr>
<tr>
<td>Plant &amp; Equipment</td>
<td>15%</td>
<td>Cost</td>
</tr>
</tbody>
</table>

The assets’ residual values and useful lives are reviewed, and adjusted if appropriate, at each balance sheet date.

An asset’s carrying amount is written down immediately to its recoverable amount if the asset’s carrying amount is greater than its estimated recoverable amount.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains or losses are included in the income statement. When revalued assets are sold, amounts included in the revaluation reserve relating to that asset are transferred to retained earnings.

Leases
Leases of fixed assets where substantially all the risks and benefits incidental to the ownership of the asset, but not the legal ownership that are transferred to the entity, are classified as finance leases.

Finance leases are capitalised by recording an asset and a liability at the lower of the amounts equal to the fair value of the leased property or the present value of the minimum lease payments, including any guaranteed residual values. Lease payments are allocated between the reduction of the lease liability and the lease interest expense for the period.

Leased assets are depreciated on a straight-line basis over the shorter of their estimated useful lives or the lease term.

Lease payments for operating leases, where substantially all the risks and benefits remain with the lessor, are charged as expenses in the periods in which they are incurred.

Lease incentives under operating leases are recognised as a liability and amortised on a straight-line basis over the life of the lease term.
Financial Instruments

Recognition

Financial instruments are initially measured at cost on trade date, which includes transaction costs, when the related contractual rights or obligations exist. Subsequent to initial recognition these instruments are measured as set out below.

Financial assets at fair value through profit and loss

A financial asset is classified in this category if acquired principally for the purpose of selling in the short term or if so designated by management and within the requirements of AASB 139: Financial Instruments: Recognition and Measurement. Derivatives are also categorised as held for trading unless they are designated as hedges. Realised and unrealised gains and losses arising from changes in the fair value of these assets are included in the income statement in the period in which they arise.

Loans and receivables
Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are stated at cost using the effective interest rate method.

Held-to-maturity investments

These investments have fixed maturities, and it is the entity’s intention to hold these investments to maturity. Any held-to-maturity investments held by the entity are stated at amortised cost using the effective interest rate method.

Available-for-sale financial assets

Available-for-sale financial assets include any financial assets not included in the above categories. Available-for-sale financial assets are reflected at fair value.

Financial liabilities
Non-derivative financial liabilities are recognised at amortised cost, comprising original debt less principal payments and amortisation.
Fair value

Fair value is determined based on current bid prices for all quoted investments. Valuation techniques are applied to determine the fair value for all unlisted securities, including recent arm’s length transactions, reference to similar instruments and option pricing models.

Impairment

At each reporting date, the entity assesses whether there is objective evidence that a financial instrument has been impaired. In the case of available-for-sale financial instruments, a prolonged decline in the value of the instrument is considered to determine whether impairment has arisen. Impairment losses are recognised in the income statement.

As a not-for-profit entity the value in use of an asset may be equivalent to the depreciated replacement cost of that asset when the future economic benefits of the asset is not primarily dependent on the asset’s ability to generate net cash inflows and where the entity would, if deprived of the asset, replace its remaining future economic benefits

Provisions

Provisions are recognised when the entity has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured.

Employee Benefits

Provision is made for the entity’s liability for employee benefits arising from services rendered by employees to balance date. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled, plus related on-costs. Employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits.

Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within short-term borrowings in current liabilities on the balance sheet.
### NOTE 2  REVENUE – OPERATING

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership</td>
<td>175,452</td>
<td>161,750</td>
</tr>
<tr>
<td>Grants Received – Other</td>
<td>170,913</td>
<td>151,918</td>
</tr>
<tr>
<td>Gandel Grant for 2015 Website</td>
<td>0</td>
<td>28,300</td>
</tr>
<tr>
<td>Manuscript Services Income</td>
<td>52,699</td>
<td>59,582</td>
</tr>
<tr>
<td>Creative Victoria Grant</td>
<td>134,000</td>
<td>134,000</td>
</tr>
<tr>
<td>Advertising</td>
<td>18,823</td>
<td>27,054</td>
</tr>
<tr>
<td>Writing Studios Revenue</td>
<td>21,861</td>
<td>22,150</td>
</tr>
<tr>
<td>Partnered Fellowships</td>
<td>18,200</td>
<td>17,080</td>
</tr>
<tr>
<td>Seminars and Workshops</td>
<td>195,588</td>
<td>192,913</td>
</tr>
<tr>
<td><strong>Total Operating Revenue</strong></td>
<td><strong>787,536</strong></td>
<td><strong>794,747</strong></td>
</tr>
</tbody>
</table>

### OTHER REVENUE

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donations – Other</td>
<td>6,705</td>
<td>3,634</td>
</tr>
<tr>
<td>Sundry Income Including Book sales</td>
<td>5,217</td>
<td>2,108</td>
</tr>
<tr>
<td><strong>Total Other Revenue</strong></td>
<td><strong>11,922</strong></td>
<td><strong>5,742</strong></td>
</tr>
<tr>
<td>Interest Received</td>
<td>14,773</td>
<td>11,282</td>
</tr>
<tr>
<td><strong>TOTAL REVENUE</strong></td>
<td><strong>814,231</strong></td>
<td><strong>811,771</strong></td>
</tr>
</tbody>
</table>

### NOTE 3  REVENUE AND EXPENSE ITEMS

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auditor’s remuneration paid or payable to E Townsend &amp; Co</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Audit of financial statements</td>
<td>1,900</td>
<td>1,800</td>
</tr>
<tr>
<td>Other Services Preparation of Financial Accounts</td>
<td>1,100</td>
<td>1,100</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>3,000</strong></td>
<td><strong>2,900</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bad and doubtful debts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trade Receivables</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total bad and doubtful debts</strong></td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Licence expense on operating licence</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating Licence Minimum Licence Payment</td>
<td>30,524</td>
<td>30,073</td>
</tr>
</tbody>
</table>

### NOTE 4  CASH AND CASH EQUIVALENTS

#### Reconciliation of cash

Cash at the end of the financial period as shown in the cash flow statement is reconciled to the related items in the statement of financial position as follows:

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Assets (Bank Overdraft)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash on hand</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Cash at Bank –</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash at Bank –</td>
<td>282,165</td>
<td>181,085</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>282,165</strong></td>
<td><strong>181,085</strong></td>
</tr>
</tbody>
</table>
### NOTE 5  TRADE AND OTHER RECEIVABLES

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trade Debtors</td>
<td>1,026</td>
<td>30,699</td>
</tr>
<tr>
<td>Less: Provision for Impairment of receivables</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>1,026</td>
<td>30,699</td>
</tr>
<tr>
<td>Other Debtors</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>1,026</td>
<td>30,699</td>
</tr>
</tbody>
</table>

### NOTE 6  Inventories

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At Cost</td>
<td>160</td>
<td>755</td>
</tr>
<tr>
<td>Finished Goods</td>
<td>160</td>
<td>755</td>
</tr>
</tbody>
</table>

### NOTE 7  Other Current Assets

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prepayments</td>
<td>8,111</td>
<td>8,372</td>
</tr>
</tbody>
</table>

### NOTE 8  Financial Assets

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Non-Current</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash at Bank</td>
<td>243,669</td>
<td>321,181</td>
</tr>
</tbody>
</table>

### NOTE 9  PROPERTY, PLANT AND EQUIPMENT

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office Equipment – at cost</td>
<td>80,682</td>
<td>67,255</td>
</tr>
<tr>
<td>Less: Accumulated depreciation</td>
<td>(41,027)</td>
<td>(29,512)</td>
</tr>
<tr>
<td><strong>Total Office Equipment</strong></td>
<td>39,655</td>
<td>37,743</td>
</tr>
<tr>
<td><strong>Total Property, Plant and Equipment</strong></td>
<td>39,655</td>
<td>37,743</td>
</tr>
</tbody>
</table>
NOTE 10  Accounts Payable and Other Payables

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trade Creditors</td>
<td>15,828</td>
<td>1,442</td>
</tr>
<tr>
<td>Other creditors</td>
<td>20,963</td>
<td>43,077</td>
</tr>
<tr>
<td>Income in Advance</td>
<td>37,962</td>
<td>28,511</td>
</tr>
<tr>
<td>GST Payable</td>
<td>12,070</td>
<td>9,509</td>
</tr>
<tr>
<td>Amounts Withheld PAYG Withholding</td>
<td>8,034</td>
<td>9,210</td>
</tr>
<tr>
<td><strong>TOTAL TRADE AND OTHER PAYABLES</strong></td>
<td><strong>94,857</strong></td>
<td><strong>91,749</strong></td>
</tr>
</tbody>
</table>

NOTE 11  PROVISIONS

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Provisions</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Staff Annual Leave</td>
<td>13,020</td>
<td>14,434</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>13,020</strong></td>
<td><strong>14,434</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Non-current Provisions</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Long Service Leave</td>
<td>6,756</td>
<td>12,899</td>
</tr>
<tr>
<td><strong>TOTAL PROVISIONS</strong></td>
<td><strong>19,776</strong></td>
<td><strong>27,333</strong></td>
</tr>
</tbody>
</table>

NOTE 12  CAPITAL AND LEASING AND LICENCE COMMITMENTS

Operating Lease Commitments

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
</tbody>
</table>

Non-cancellable operating leases contracted for but not capitalised in the financial statements:

Payable- minimum licence payments
- no longer than one year | 30,524 | 30,524 |
- longer than one year but not longer than five years | 55,324 | 85,848 |
- greater than five years | 0     | 0     |
**Total commitment** | **85,848** | **116,372** |

Capital Expenditure commitments

Capital Expenditure commitments contracted for
- Plant & Equipment purchases | NIL   | NIL   |
- Capital Expenditure projects | NIL   | NIL   |
NOTE 13 CONTINGENT LIABILITIES & CONTINGENT ASSETS

Estimates of the potential financial effect of contingent liabilities that may become payable are:
No contingent liabilities or Assets exist.

NOTE 14 RESERVES

General Reserves

In 2015 the Reserve of $10,500 created in 2014 for the Future Web development costs was used for Web development costs which forms part of Property, Plant and Equipment. The balance of the General Reserve of $21,000 has been created for a potential parental leave liability.

NOTE 15 EVENTS AFTER THE BALANCE SHEET DATE

There have been no material non-adjusting events after the reporting date, nor has any information been received about conditions at reporting date that have not been included in this report.

NOTE 16 CASH FLOW INFORMATION

Reconciliation of cash flow from operations to surplus (deficit) for the year

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Surplus (Deficit) for the year</td>
<td>$(6,164)</td>
<td>$33,671</td>
</tr>
<tr>
<td>Add back non-cash items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>$11,516</td>
<td>$8,737</td>
</tr>
<tr>
<td>Provision Doubtful Debts</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Increase (Decrease) in Provisions</td>
<td>$(7,557)</td>
<td>$11,631</td>
</tr>
<tr>
<td><strong>Changes in Assets and Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Increase) Decrease in Trade &amp; Other Receivables</td>
<td>$29,673</td>
<td>$(20,945)</td>
</tr>
<tr>
<td>(Increase) Decrease in Payables and Accruals</td>
<td>$3,108</td>
<td>$13,169</td>
</tr>
<tr>
<td>(Increase) Decrease in Other Assets</td>
<td>$261</td>
<td>$1,187</td>
</tr>
<tr>
<td>(Increase) Decrease in Inventories</td>
<td>$595</td>
<td>$72</td>
</tr>
<tr>
<td>Increase (Decrease) in Funding in Advance</td>
<td>$(28,563)</td>
<td>$102,388</td>
</tr>
<tr>
<td>Increase (Decrease) in Membership in Advance (2yrs)</td>
<td>$15,837</td>
<td>$4,189</td>
</tr>
<tr>
<td>Increase (Decrease) in Membership in Advance (1 yr)</td>
<td>$4,790</td>
<td>$(3,959)</td>
</tr>
<tr>
<td>Increase (Decrease) in Diverse Writers Liability C/Fwd</td>
<td>$13,500</td>
<td>$0</td>
</tr>
<tr>
<td><strong>Net Cash Generated (used) By Operating Activities</strong></td>
<td><strong>36,996</strong></td>
<td><strong>150,140</strong></td>
</tr>
</tbody>
</table>
NOTE 17 ECONOMIC DEPENDENCE

The entity is economically dependent on Grant Funding. If funds are not spent in accordance with Grant Conditions future grants can be suspended. The entity is dependent on the continued receipt of grants.

NOTE 18 FINANCIAL RISK MANAGEMENT

Financial risk management policies

The directors’ overall risk management strategy is to assist the entity in meeting its financial targets, whilst minimising potential adverse effects or financial performance. Risk management policies are approved and reviewed by the Board of Directors on a regular basis. These include credit risk policies and future cash flow requirements.

The entity does not have any derivative instruments at the end of the reporting period.

Specific Financial Risk Exposures and Management

The main risks the entity is exposed to through its financial instruments are interest rate risk, liquidity risk and credit risk.

(a) Credit risk

Credit risk is the risk that parties that owe money do not pay it.

The maximum exposure to credit risk, excluding the value of any collateral or other security, at balance date to recognised financial assets, is the carrying amount, net of any provisions for impairment of those assets, as disclosed in the statement of financial position and notes to the financial statements.

The entity does not have any significant concentration of credit risk exposure to any single, or group, of counter-parties under financial instruments entered into by the entity. A profile of credit risk appears above under the Note on ‘Trade and Other Receivables’

(b) Liquidity risk

Liquidity risk arises due the possibility that the entity might encounter difficulty in settling its own debts or other liabilities. The entity manages this risk by managing credit risk on amounts owed to it, monitoring forecast cash flows and ensuring that adequate unutilised borrowing facilities are maintained.
## Financial liability and financial asset maturity analysis

<table>
<thead>
<tr>
<th></th>
<th>Within 2016</th>
<th>1 Year 2015</th>
<th>1 to 5 years 2016</th>
<th>Over 5 years 2016</th>
<th>Total 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial liabilities due for payment</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trade and other payables</td>
<td>148,543</td>
<td>140,645</td>
<td></td>
<td>148,543</td>
<td>140,645</td>
</tr>
<tr>
<td>Income in Advance</td>
<td>151,875</td>
<td>180,438</td>
<td></td>
<td>151,875</td>
<td>180,438</td>
</tr>
<tr>
<td>Membership in Advance (two-years)</td>
<td>80,202</td>
<td>64,365</td>
<td></td>
<td>80,202</td>
<td>64,365</td>
</tr>
<tr>
<td><strong>Total expected outflows</strong></td>
<td><strong>300,418</strong></td>
<td><strong>321,083</strong></td>
<td><strong>80,202</strong></td>
<td><strong>64,365</strong></td>
<td><strong>380,620</strong></td>
</tr>
</tbody>
</table>

Financial assets – cash flows realisable

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>282,165</td>
<td>181,085</td>
<td></td>
<td></td>
<td>282,165</td>
<td>181,085</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trade and other Receivables</td>
<td>1,026</td>
<td>31,454</td>
<td></td>
<td></td>
<td>1,026</td>
<td>31,454</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other Assets</td>
<td>8,111</td>
<td>8,372</td>
<td></td>
<td></td>
<td>8,111</td>
<td>8,372</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total anticipated inflows</strong></td>
<td><strong>534,971</strong></td>
<td><strong>542,092</strong></td>
<td><strong>0</strong></td>
<td><strong>0</strong></td>
<td><strong>0</strong></td>
<td><strong>0</strong></td>
<td><strong>534,971</strong></td>
<td><strong>542,092</strong></td>
</tr>
</tbody>
</table>

| Net inflow (outflow) on financial instruments | 234,553 | 221,009 | (80,202) | (64,365) | 0 | 0 | 154,351 | 156,644 |

(c) Market Risk

**Interest rate risk**

Exposure to interest rate risk arises whereby future changes in interest rates will affect future cash flows or the fair value of financial assets and liabilities.

**Price Risk**
Price risk relates to the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in their market price.

Sensitivity analysis
The following table illustrates sensitivities to the entity’s exposure in interest rates and equity prices (if equities held). The table indicates the impact on how profit and equity values reported at the end of the reporting period would have been affected by changes in the relevant risk variable that management considers to be reasonably possible. These sensitivities assume that the movement in any particular variable is independent of other variables.

<table>
<thead>
<tr>
<th>Year ended 31 December 2015</th>
<th>Profit $</th>
<th>Equity $</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ or - 2% in interest rates</td>
<td>+/- 6,424</td>
<td>+/- 6,424</td>
</tr>
<tr>
<td>+ or - 10% in listed investments</td>
<td>+/- 6,424</td>
<td>+/- 6,424</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year ended 31 December 2016</th>
<th>Profit $</th>
<th>Equity $</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ or - 2% in interest rates</td>
<td>+/- 4,873</td>
<td>+/- 4,873</td>
</tr>
<tr>
<td>+ or - 10% in listed investments</td>
<td>+/- 4,873</td>
<td>+/- 4,873</td>
</tr>
</tbody>
</table>

(d) Foreign currency risk
The entity is not exposed to fluctuations in foreign currency.

Net Fair Values
The net fair values of listed investments have been valued at the quoted market bid price at balance date adjusted for transaction costs expected to be incurred. For other assets and other liabilities the net fair value approximates their carrying value. No financial assets and financial liabilities are readily traded on organised markets in standardised form other than listed investments.

The differences between fair values and carrying values of financial instruments with fixed interest rates are due to the change in discount rates being applied by the market to those instruments since their initial recognition by the entity. Most of these instruments which are carried at amortised cost (e.g. trade receivables, loan liabilities) are to be held until maturity and therefore their current net fair values bear little relevance to the entity. As appropriate the net fair values and carrying amounts of financial assets and financial liabilities are disclosed in the Statement of Financial Position and in the notes to the financial statements.
NOTE 19 RELATED PARTY TRANSACTIONS

Disclosures to Key Management personnel are set out in note 20

Transactions with related parties
There were no transactions with related parties during the current and previous financial year

Receivable from and payable to related parties
There were no trade receivables from or Trade payables to related parties at the current and Previous reporting date.

Loans to /from related parties
There were no loans to or from related parties at the current and previous reporting date.

None of the Governing Committee received a salary from the association.

Note 20 KEY MANAGEMENT PERSONNEL DISCLOSURES

The aggregate compensation made to key management personnel of the incorporated association Is set out below.

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>$</td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>194,109</td>
<td>174,623</td>
<td></td>
</tr>
</tbody>
</table>

NOTE 21 ASSOCIATION DETAILS

The registered office of the association is:

Level 3
The Wheeler Centre
176 Little Lonsdale Street
Melbourne Vic 3000

The principal place of business is: at the registered office
WRITERS VICTORIA INCORPORATED

STATEMENT BY MEMBERS OF THE COMMITTEE

The committee has determined that the association is a reporting entity and that these general purpose financial statements should be prepared in accordance with the accounting policies outlined in Note 1 of the financial statements.

In the opinion of the committee, the financial report attached:

1 Presents fairly the financial position of Writers Victoria Incorporated as at 31 December 2016 and its performance for the year ended on that date in accordance with Australian Accounting Standards and the Associations Incorporation Reform Act 2012.

2 At the date of this statement there are reasonable grounds to believe that Writers Victoria Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the committee and is signed for and on behalf of the committee by:

_____________________  _____________________
Victor Sekulov , Treasurer  Nicolas Brasch, Chair

Dated: 28 March 2017                 Dated: 28 March 2017
Opinion
I have audited the financial report of Writers Victoria Incorporated (the Entity) which comprises the Statement of Financial Position as at 31st December 2016, the Statement of Comprehensive Income, Statement of Changes in Equity, and the Statement of Cash Flows for the year then ended, notes to the financial statements including a summary of significant accounting policies and the declaration by those charged with governance.
In my opinion, the accompanying financial report gives a true and fair view of the financial position of the Entity as at the 31st December 2016 and its financial performance and its cash flows for the year then ended in accordance with Australian Accounting Standards, and the Associations Incorporation Reform Act 2012.

Basis for Opinion
I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the Auditor’s Responsibilities for the Audit of the Financial Report section of my report. I am independent of the Entity in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board’s APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Report
Management is responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards and for such internal control as management determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.
In preparing the financial report management is responsible for assessing the Entity’s ability to continue as a going concern, disclosing as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.
Those charged with governance are responsible for overseeing the Entity’s financial reporting process.

Auditor’s responsibility for the Audit of the Financial Report
My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor’s report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.
WRITERS VICTORIA INCORPORATED

As part of an audit in accordance with the Australian Auditing Standards I exercise professional judgement and maintain professional skepticism throughout the audit. I also:

Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide the basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions misrepresentations, or the override of internal control.

Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity’s internal control.

Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.

Conclude on the appropriateness of management’s use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity’s ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor’s report to the disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor’s report. However, future events or conditions may cause the Entity to cease or continue as a going concern.

Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including deficiencies in internal control that I identify during my audit.

Name of firm
E Townsend & Co

Name of Auditor
Eric Townsend

Address
15 Taylor Street
Ashburton Vic 3147

Dated this 28 March 2017
With thanks…

In 2016, we were grateful for the very generous support of:

Affirm Press
Arts Access Victoria
Arts Industry Council (Victoria)
Arts Law Centre of Australia
Australian Literary Agents Association
Australian Poetry
Australian Society of Authors
Blak & Bright Festival
Blak Writers Group
Brimbank Readers and Writers Festival
Chinese Writers’ Festival
Clunes Booktown
Deborah Cass Prize
Digital Writers Festival
Emerging Writers’ Festival
Express Media
Google Adwords
Griffith Review
Hargreaves Hill
Hazel Rowley Literary Fellowship
Indigenous Literacy Foundation
Koorie Heritage Trust
Macquarie Dictionary
Marco Polo Project
Meanjin
Melbourne PEN
Melbourne Writers Festival
Museums Australia (Victoria)
National Trust (Victoria)
National Writers Centre Network
Next Wave
Offset Journal
Overland Journal
Padre Coffee
PEN Melbourne
Peril Magazine
Pilot Diary
Quippings
Readings
Regional Arts Victoria
RMIT
Schaller Studio
Schizy Week
Small Business Festival
State Library of Victoria
Swinburne University
The Stella Prize
The Wheeler Centre
Victorian Premier’s Literary Awards
Westerly
Williamstown Literary Festival
Woodend Winter Arts Festival
Word for Word National Non-Fiction Festival
Writers Immersion and Cultural Exchange program (WrICE)
Yarra Libraries
Personal Patrons
Trent Gillam
Dorothy Hutton

Donors
Ahmad Didi
Alexander McLeod
Alexandra Coghill
Alison Gibbs
Amanda Duncan-Strelec
Amanda Marz
Amber Bardan
Amy Han
Anja-Karina Pahl
Anna Irwin-Schutze
Anne Casey
Anne Fletcher
Annette Wood
Annie Drum
Arthur Klepfisz
Aurelien Tartrat
Ayana Noble
Belinda Woods
Beryl Brown
Blake Reid
Bogunia Bensaude
Brian Clarke
Brigid Magner
Brook Tayla
Bryce Ives
Bryony Creswll
Cam Huyn
Cameron Angerer
Carla Fedi
Carly Dennis
Carmel Fox
Carmen Chesson
Carol Marshall
Caroline James-Garrood
Carolyn Gilpin
Carolyne Eccleston
Cate Taylor
Catherine Daley
Catherine Neal
Celeste Brittain
Charlotte Beveridge
Chris Currie
Christine Lambrianidis
Christopher Allan
Christos Tsiolkas
Claude Hirst
Claudia Schneider
Clint Lowe
Cristina Archer

David Howell
Deborah Shaw
Deinse McCarthy
Dom Cochram
Donald Behrend
Donica Bettanin
Dorothy Hutton
Duong Nguyen
Eddie Creaney
Elaine Black
Eleanor Jackson
Elizabeth Green
Elizabeth Jones
Elizabeth McKenzie
Ella Carey
Emma Roberts
Emmanuel Aroney
Eris Fleming
Euan Mitchell
Eugene Paul
Eva Lomski
Eve Burchell
Fiona Caskie
Fiona Wood
Frauke Boelsen
Gillian Smith
Gino Teomisich
Glen Morley
Grant Ashberry
Gregory Kelly
Hannah Joyner
Heather Xanthoulakis
Helen Cox
Helen Haloulos
Helen McDonald
Hilary Thiele
Ilana Sharp
Ingrid Baring
Isabella Barnes
Isobel Hodges
Isolde Lueckenhausen
Jacinta Woodhead
Jack Scanlan
Jade Raykovski
James Aircihson
Jan Worthington
Jane Ormond
Janey Spink
Janine Johnston
Jayne Caruso

Jen Squire
Jenna Spiller
Jennifer Cui
Jennifer Lehmann
Jenny Gardner
Jenny Norrick
Jessica Layton
Jessica Obersby
Jock Dunn
John Margretts
Karen Goldchläger
Kari Brennan
Karyn Freeman
Kat Clarke
Kate Larsen
Kate Steele
Kathleen Stewart
Kathryn Goldie
Kimberley Veart
Klurisa Hastings
Kristin Meachem
Kym Tyszack
L E Ohman
Lauren Tallent
Lee Barclay
Leena Van Deventer
Len Lambrellis
Leoni Walmsley
Lesley Humphries
Liliane Grace
Linda Johnson
Linette Hawkins
Lisa McLean
Liz Atkinson
Lorraine Edgell
Lorraine Pestell
Louise Heinrich
Lyndel Cafrey
Lynn Peskett
Margaret Bain
Margaret Campbell
Margaret Geddes
Margaret McCaffrey
Mark Cashion
Marlene Gunn
Mary Hoban
Matt Crosby
Maureen Corrigan
Maxine Beneba Clarke
Meelee Soorkia
Melanie Cheng
Michael Perso
Michelle Green
Michelle Scott
Mino Faffiano
Moraig Kisler
Natalie Oakley
Natalie Watson
Nhi Le
Nick McKinnon
Nicolas Brash
Nilmini Fernando
Nurabdu Riwoe
Paddy Broberg
Pairoj Suktarachan
Parris Kirsten
Pat Horan
Penelope Fletcher
Penelope Gibson
Penny Johnson
Peter Stark
Quinn Walnn
Rachel Maissan
Rhett Davis
Ria Bealhan
Robert Corbett
Robert Verhagen
Robyn Doherty
Rosemary Blanch
Rosemary Chang
Ross Gillett
Rudolf Anders
Sallie Mürden
Sally Nettleship
Sarah Louise Ricketts
Sarah Menary
Sarah Schmidt
Sharon Angelici
Shivaun Plozza
Simon Crase
Spiri Tsintziras
Stefan Lancy
Stephanie Dragone
Steven Mentha
Sue Webster
Sunili Govinnage
Teresa Le Clerc
Terrence Slattery
Tess Holderness
Tess Marshall
Timothy Newport
Tony Berry
Vicki Renner
Vikki Conley

We are also particularly grateful for the support of those members who have chosen to make a financial bequest to Writers Victoria in their will.